



Villa

Montemar  
1952















# *Villa Montemar*

ACADEMY OF OUR LADY OF PEACE

*Fully accredited resident and day school for girls  
Conducted by the Sisters of St. Joseph of Carondelet*

4860 OREGON STREET  
SAN DIEGO, CALIFORNIA



# *Villa Montemar*

ACADEMY OF OUR LADY OF PEACE, SAN DIEGO

Enroute from Aquinas Hall to St. Catherine's, uniformed students circle their way along hedged walks that outline the formal landscape fronting the Administration Building. Sun-drenched trees trace their patterns on green lawns.





1952

*El año de '52  
Reviewed herein for you  
This memory book is shown  
That student life be known  
Escenas, pictures, rhymes  
To note Academy times.*

Tinkita, Ferdinand's own señorita,  
poses in flower frames by design of  
Nannette Anderson.



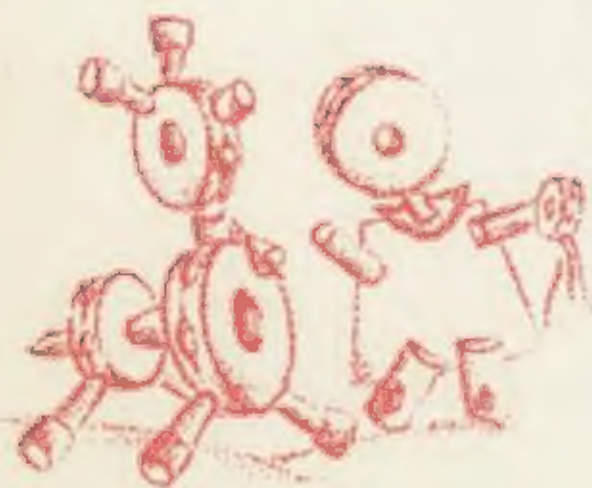


## *His Excellency Addresses*

The Most Reverend Charles F. Buddy, S.T.D., Ph.D., Bishop of San Diego



Gay villagers from the Italian set of LOOK SUNWARD, ANGEL step from the stage to attend upon the gracious compliments of His Excellency. Episcopal robes match colors with flowered musicians and dancers. Myrna Torreblanca (left), Mary Lee Ghidotti, Mary Lou Harbarger, Edith Flouzie, Isabel Treviño, Beatriz Borquez, Eva Baldinetti, Marie Antoinette Garcia, Margarita Reyes, Pura Marquez.





# Graduates of 1952



Diocese of San Diego  
1528 Fourth Avenue  
San Diego 1, California

April 16, 1952

TO THE CLASS OF '52 --  
OUR LADY OF PEACE ACADEMY:

St. Michael, Archangel, symbol of Christian fortitude,  
guard and protect Our Lady of Peace graduates, who acclaim  
you their patron!

During their academic years, they tried to imitate your  
courage. The very meaning of your name, "Who is like to  
God," inspires all who strive valiantly.

Dear St. Michael, regard lovingly these beloved leaders  
clad in the armor of God, the breastplate of justice; their  
"feet shod with the preparation of the Gospel of Peace."  
They wear "the shield of faith" to ward off "the fiery darts  
of the most wicked one" (Ephes. VI:13-16), while their slender  
hands, white with projects of the soul, hold aloft the sword  
of truth.

Keep them faithful unto death to wear the crown of life.

Devotedly,

*+ Charles A. Rudy*  
Bishop of San Diego



# *Michaelites Forward Book*

"For who is like to God"  
Miguel, to you we nod

To you we consecrate  
Our memories to date

We cry upon your aid  
For human error made

Despite that we have striven  
Perhaps it was not given

To us to celebrate  
In high verse dedicate

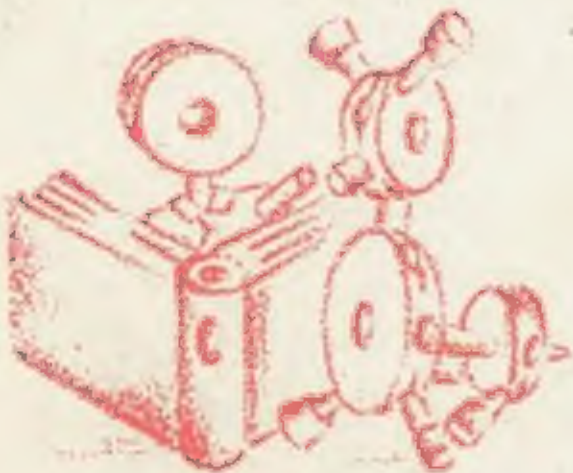
Strong Michael's golden name,  
Our Father's cleansing flame

Our love for you was sown  
And now with time has grown

With pride we wear your shield  
The sword of honor wield

Make us your Lady's own  
Bind us to her throne.

—Senior Michaelites of '52









# *Montemarian Panorama Reflects Natural Beauty for*



Looking schoolward, Beverly Snow, (left) and Marie Antoinette Garcia sight a line of laughing seniors hello-ing from the distant ramp. Their retreat on the Mile Walk, dotted with early spring gold-cups, unfolds a study of campus architecture skirting the canyon.





## *After-class Hours*

A silvery moon, bright for May 21st's prom, spies out John McGowan and Virginia Rodee in the Venetian portico near the pool. Traditionally, girls invite escorts to the Academy on the way to the evening's frolic.

Sunlit paths and friendly, nodding trees near Fern Dell pass on their kindly mood to strollers Beatrice Sadulski (left) and Ann Rugh as they meet little Patricia Ryan.







## *Faculty Shares*

Queries on the Ten Commandments follow REV. STANISLAUS DERWINSKI from the freshman class in the persons of Stacy Bliker (left), Dana Wiatich, Mildred Sanders, Robert Bayers. Father Derwinski teaches religion classes twice a week at the Academy.

After the day is over, as study interests for her fourth and fourth grade pupils, MRS. HELEN WELLS suggests plans for morning recess.

MRS. IVELYN HEGAN, keeper of the book shelves, helps researching studies Linda Wallace and Carmen de Gortez.





# *Learning Based on Christian Principles*

SISTERS OF ST. JOSEPH OF CARONDILET staff the Academy of Our Lady of Peace, which offers courses in the Catholic way of life, liberal and fine arts, and physical education

Mother William . . . . . Principal  
Religion IV, Civics, Sociology, Typing

Sister Anne Marie . . . . . Religion I,  
English, Journalism, Latin I

Sister Juliana . . . . . Religion III,  
History, Mathematics

Sister Lillian Marie . . . . . Music,  
Spanish

Sister Marie Pierre . . . . . French,  
Kindergarten, Music

Sister Rita Francis . . . . . Art  
Family Living, Drama, Vocal

Sister Rose Louise . . . . . Religion II,  
American History, Latin, Science

## GRAMMAR GRADE FACULTY

Sister Donata Marie . . . . . Directress  
Grades VII, VIII

Sister Ann Joachim . . . . . Grades III, IV

Sister Mary Joann . . . . . Grades V, VI

Sister Veronica Jean . . . . . Grades I, II

Gym instructors, MISSES JACQUELINE BOWLES (left) and KAY BAUER, compare grades while Academy's secretary, MISS LENA CRIVELLO, puts aside her typing to inflate the spirit of wee athletes

REV. JOHN AHERNE, O.S.A., author of this year's senior play coaches Ernestine Barton in her title role as Alice Meynell





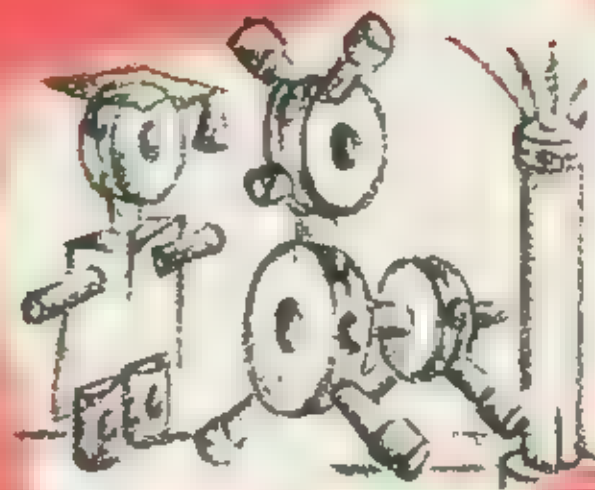
# Graduadas

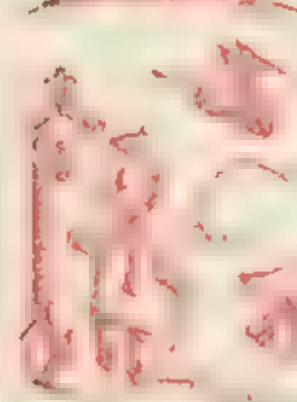
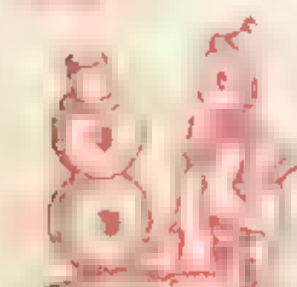
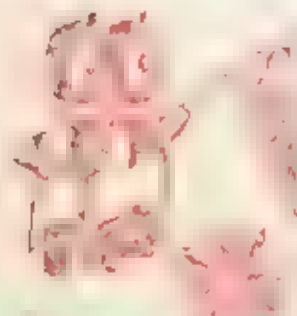
Sparkling with color, the Nevada Native Arts Festival brings together two sister schools whose daughters possess the spirit for the evening. These girls journey into Society Hall, Flourie, P. O. Box 100, Reno, Nevada, to meet their friends.





*For San Miguel to lead  
Defend them in good deed  
Whichever road they choose  
La gracia de Dios to use  
Senoritas now must part  
Memorias in grateful heart.*





The saga of Ferdinand:  
Four years in Academy land  
  
From lowly Freshman Town  
To seniors' lofty crown  
  
We healed initiate jest  
In Hawaiian Welcome fest  
  
"At altars far apart"  
Our theme for Book Week art  
  
Pirouette till late  
With your Nocturne date  
  
We hosted all the school  
For festive classmates' Yule  
  
Laid books aside with glee  
The new Saints' Gym to see  
  
On Ditch Day we snow-balled  
From Lagunas' pine tops called  
  
In prayer and silence found  
God's answer on holy ground  
  
Oh, Ferdinand in the ring  
We decked as Field Day king  
  
Heard Prom melodies sweet  
The flying hours cheat  
  
In stately measure reap  
The years—their memories keep.



### Nannette Anderson

modelette . . . emphatic conversationalist . . . drifts to character roles on the boards

PUBLICITY LITERATURE CHAIR  
MAN  
FRANCA F. H. C. IV  
ARTS  
ANNUAL STAFF  
VILLAS ALL II III  
PROM. GIMNETT I II



### Eva Baldinetti

biologist . . . gracious Italian belle . . . loyal to Mary in daily rosary

OUR LADY'S COMMITTEE IN  
VILLAS I II III  
FRANCA F. H. C. III  
SENIOR PLAY



Soft breezes play near Our Lady's shrine at the Point. Nannette and Eva make designs for the seniors' role in Mary's Day coronation





Ernestine Barton  
 undaunted . . . dramatically en-  
 dowed . . . satirical orator in  
 realms of government.

### Ernestine Barton

undaunted . . . dramatically en-  
 dowed . . . satirical orator in  
 realms of government.

ASB PRESIDENT  
 ASB SECRETARY II  
 ANGLICAN REPRESENTATIVE IV  
 SENIOR BOY I, II  
 CLASS SECRETARY I, II  
 DEBATE TEAM I, II, III



### Beatriz Borquez

effervescent . . . blushing beau-  
 tiful . . . accomplished at key-  
 board since boarder days.

OUR LADY'S COMMITTEE IV  
 GOLF CLUB I, II, III  
 ASB II, III  
 DEBATE TEAM IV  
 ANGLICAN REPRESENTATIVE IV  
 CLASS SECRETARY IV



### Carolyn Brown

sagacious . . . lover of home  
 permanents . . . rides to scholas-  
 tic prominence.

ANGLICAN REPRESENTATIVE IV  
 ANGLICAN REPRESENTATIVE IV  
 ANGLICAN REPRESENTATIVE IV  
 CLASS SECRETARY IV  
 CLASS SECRETARY IV







No foot trouble for these seniors while Mergatroid McScout has four solid wheels that know the road to St. Augustine's! Ernestine (left), Beatriz, Carolyn, Barbara, Elizabeth and Edith look ready to help dedicate the new Dougherty Gym.

### Barbara Bugbee

efficient . . . chauffeurs in yellow convertible . . . for drama or civics, a suffragette.

DEB CLUB III  
DRAMATICS IV  
SENIOR PLAY  
CHRISTMAS PLAY IV  
CLASS BASKETBALL IV  
CLASS VOLLEYBALL III

### Elizabeth Dickson

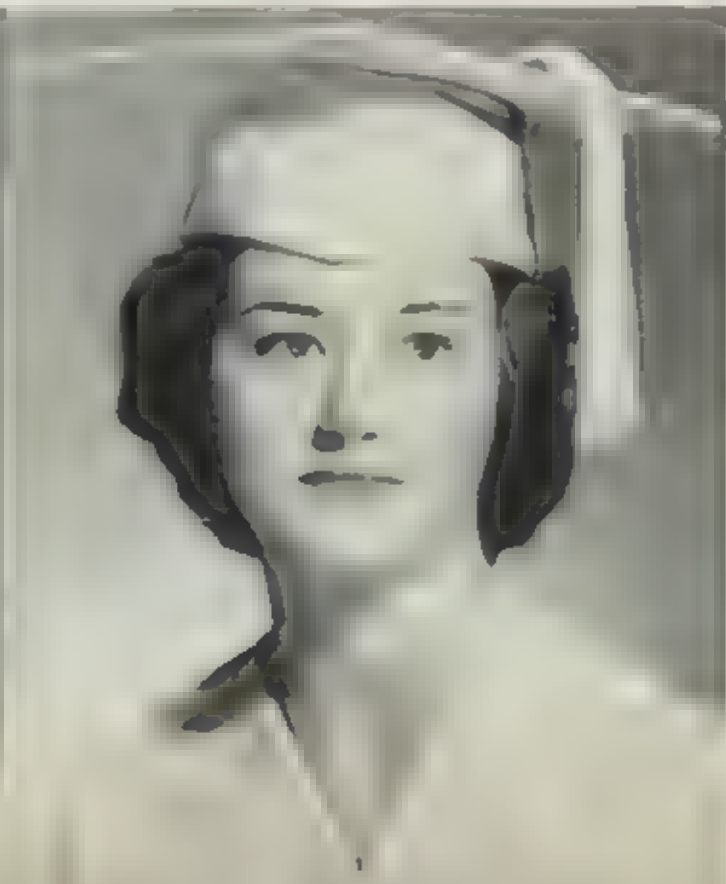
reserved . . . fast-footer at Charleston . . . excels in all athletic endeavors

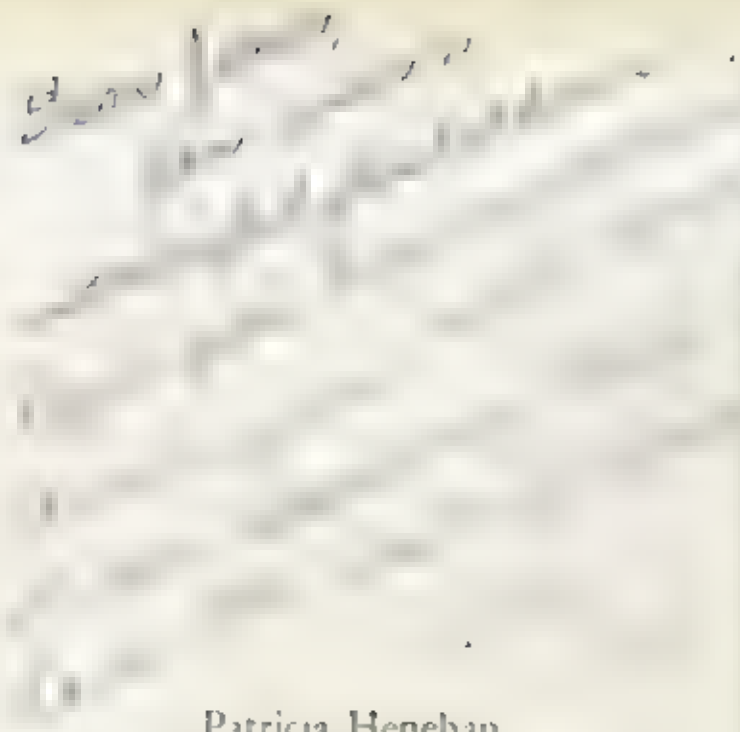
VARSITY BASKETBALL II-IV  
VARSITY VOLLEYBALL I-IV  
COMMISSIONER OF PING-PONG  
DEB CLUB I  
DRAMATICS I-IV  
CHRISTMAS PLAY IV

### Edith Flourie

lovable . . . petite linguist  
week ends at Ensenada to punctuate her studies

GONGOLIOQUE IV  
CLASS SECRETARY IV  
OVERSEAS COMMITTEE I-IV  
DEB CLUB I-IV  
DRAMATICS I-IV  
ART I-IV





Patricia Henehan

practical . . . able prefect  
quiet star in role of Nativity  
madonna

SOCIETY PREFECT  
HONOR ROLL, II, IV  
SPONTANEOUS COMMITTEE, IV  
FEE, I, II, III, IV  
DRAMATICS, II, IV  
CHRISTMAS PLAY, IV



## Graduadas

Marie Antoinette Garcia

tacturn . . . Marian devotee  
reports Academy doings a la  
Francais to Mexico City

MENTAL PRAYER  
CHAIRMAN, V  
COMMISSIONER OF BASKETBALL  
V  
VARSITY BASKETBALL, IV  
CLASS VOLLEYBALL, II, III, IV  
FEE, I, II, III, IV  
ART, II, IV

Mary Lee Ghidotti

mirthful . . . delights in boarder  
privileges . . . lends a willing  
hand in Ferdinand projects

VARSITY VOLLEYBALL, IV  
CLASS BASKETBALL, I, II, III, IV  
CLASS VOLLEYBALL, I, II, III, IV  
DRAMATICS, I, IV  
VERNACULAR, IV  
CHRISTMAS PLAY, IV

Mary Lou Harbarger

wordful . . . ardent square  
dancer . . . determined craver  
for typing perfection

REPORTER FOR SOUTHERN CROSS  
V  
EXCURSION COMMITTEE, III  
FEE, I, II, III  
DRAMATICS, I, III, IV  
STUDENT STATE, III  
VERNACULAR, IV







Inge Klein

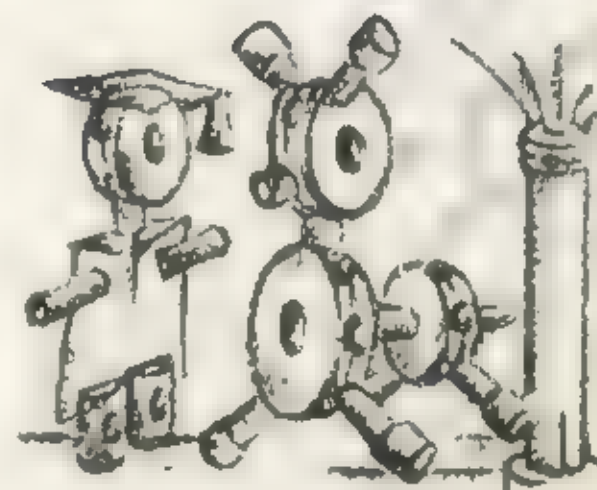
agreeable . . . unintentional  
comedian . . . close to Europe  
through her travel memories

CONVICTS  
TO CURE THEM  
FAMOUS  
SERIES OF  
NIGHTMAY  
OFFICIAL MENTOR: H. IV

Frances Armour

dramatic . . . animated cheer  
leader . . . practices Spanish  
W. H. ZIEGLER

FREEING ZIEGLER  
CIVIL FRIENDS  
FRANKLIN CHURCH  
CANNAGE RESIDENT  
VARSITY CO-OPERATION  
MELANIE H.



Education Week tea finds senior hostesses in the Admin Library  
Marie Antoinette (left), Mary Lee, Mary Lou, Patricia, Frances  
and Frances look to flowers and silver sets before prettying up  
in organdy formals





Exercising senior privileges during these last days, Leann (left), Pura, Vilma, Marie, and Arlene use the ramp for fitting caps and gowns needed for the Baccalaureate Mass at St. Joseph's Cathedral. Christine Pinal kneels in foreground

### Leann Mahoney

gesticulant . . . avid disciple of shifting gears . . . with a flare for English and news

CLASS EDITOR IV  
HEARING CHAIRMAN IV  
SOCIETY VICE PRESIDENT III  
HONOR ROLL II, IV  
CLASS TREASURER II, IV  
BANKER I, II, III, IV

### Pura Marqu  z

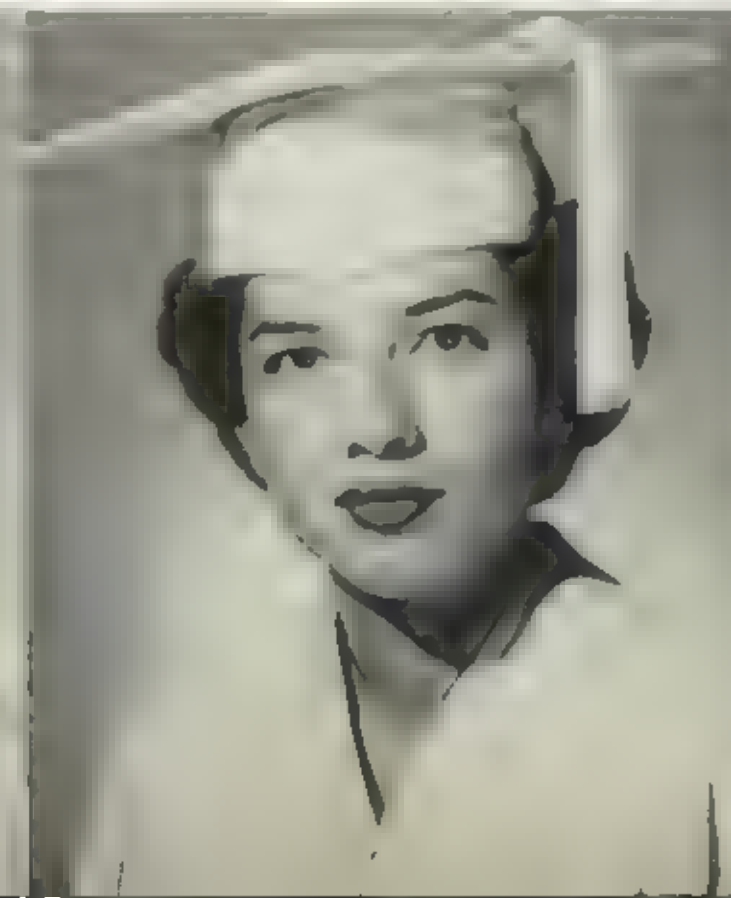
musical . . . volley-conscious  
brunette / striking keys to  
wards administration

GAA PRESIDENT  
VARSITY II, III, IV  
NIGHT PRAYER COMMITTEE IV  
SCHOOL CLUB I, II, III  
DRAMATICS II, III  
CLASS NEWS EDITOR IV

### Vilma Martinez

style-conscious . . . twinklingly  
mischievous . . . pins up artistic  
notions for homeroom decor  

CLASS BASKETBALL I, II, III, IV  
INNER CIRCLE MEMBER I, II, III, IV  
DRAMATICS I, II, III, IV  
ART I, II, III  
CHRISTMAS PLAY III, IV  
SENIOR PLAY





### Marie Mathew

compatible . . . co-operative  
Villa prop . . . dimpled blond  
driving from La Mesa.

RED CROSS REPRESENTATIVE, III  
IV  
VARSITY CO-MANAGER, III, IV  
VILLA STAFF, II, III, IV  
ASB TREASURER, III  
CLASS VICE-PRESIDENT, II, IV  
DEBATE, II

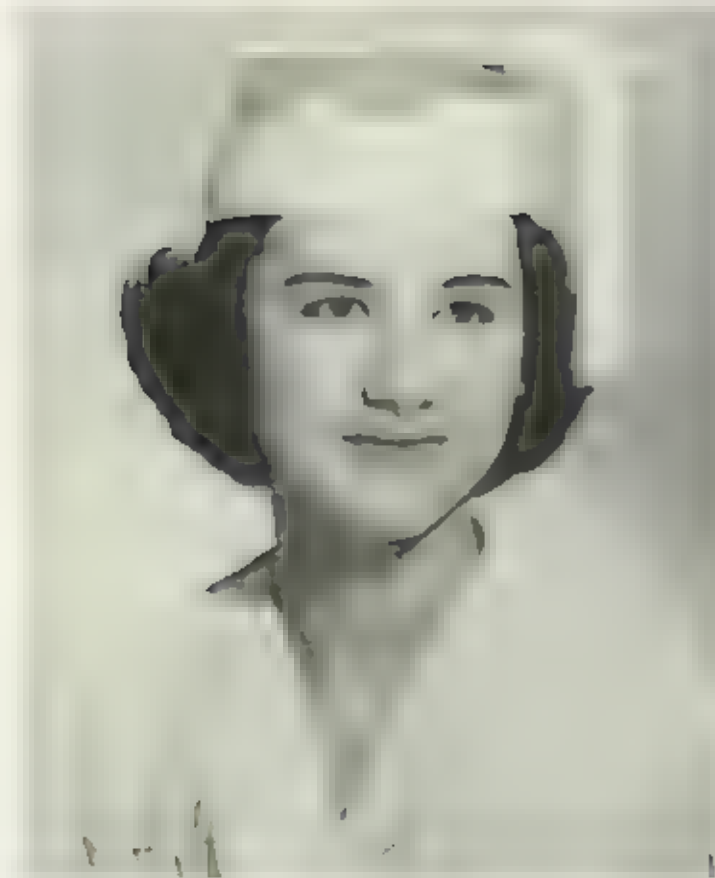
### Arline Raymond

industrious . . . ukelele strum-  
mer . . . journalist with wide  
vision and high ideals.

SOPALITY SECRETARY, IV  
EDITOR, III, IV  
VILLA STAFF, I, II, IV  
ASB TREASURER, II  
VARSITY VOLLEYBALL, IV  
DRAMATICS, I, II, III, IV



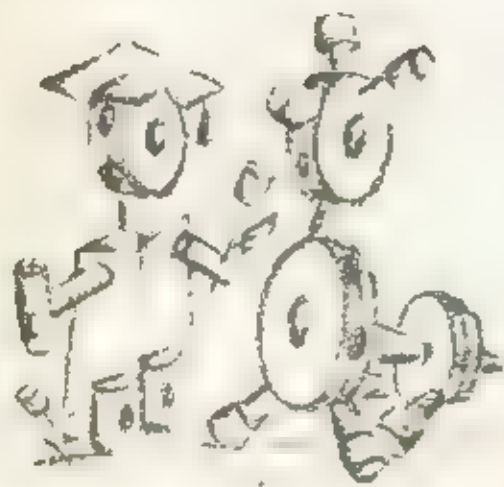
*Senoritas*



**Margarita Reyes**  
dainty . . . seriously individual  
constant to Marian aposto-  
late.



**Joan Rinks**  
vivacious . . . argyle-minded  
worry bird . . . chief executive  
of Michaelians



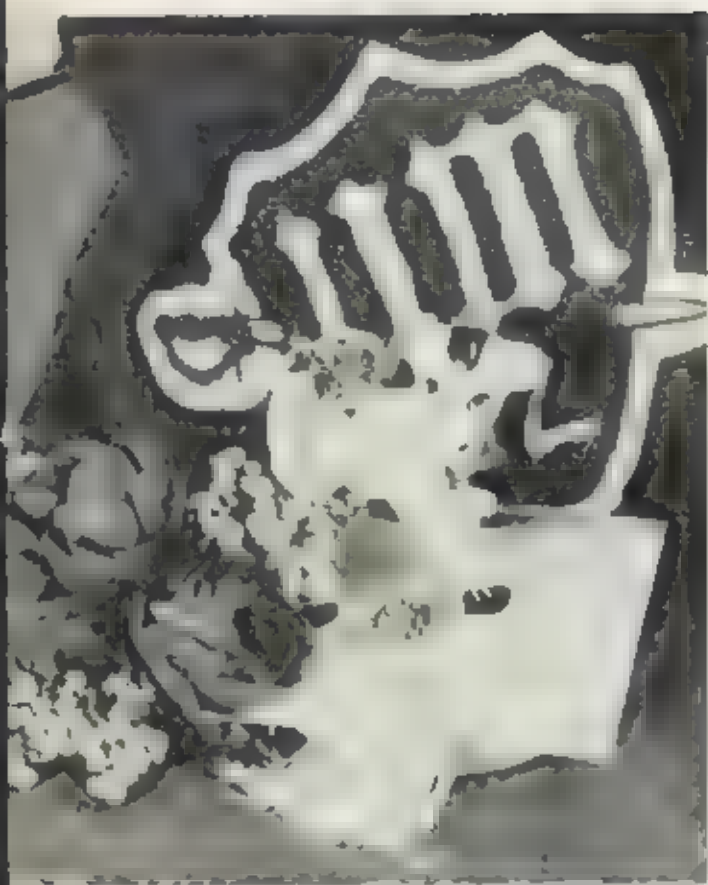
GRADUATION COMMITTEE  
PRESIDENT  
VICE PRESIDENT  
TREASURER  
SECRETARY  
CLERK  
CLASS A  
CLASS B  
CLASS C

CLASS PRESIDENT  
CLASS SECRETARY  
VICE CLASS PRESIDENT  
VICE CLASS SECRETARY  
GRASSY CUTTER  
CLASS A  
CLASS B  
CLASS C

Where the Point pushes up into a crystal sky, seniors' thoughts grow clearer on Recollection Day topics. Reflecting here are Margarita, Joan, Geraldine, Myrna, and Isabel







### Symbols of '52

St. Michael's courage woven  
into a red sweater . . . his sword  
and shield in chenille . . . arch  
angel armed on sterling  
miniature of mascot Ferdinand  
guarding a golden crest  
ruby gleams on tasseled mortar  
all fragrant with blushing  
petals

## Graduadas

### Geraldine Sick

jovial . . . ever on hand with  
generosity . . . values her stage  
experiences

DRAMATICS, I, II, IV  
INNER CIRCLE NUMBER, III  
Glee Club, I, II  
VILLA STAFF, III  
CHRISTMAS PLAY, I  
SENIOR PLAY

### Myrna Torreblanca

reticent . . . foreign correspon-  
dent . . . sparkling good nature  
in all classes

OUR LADY'S COMMITTEE, IV  
Glee Club, III  
DRAMATICS, IV  
VERSE CHOIR, IV  
PROM COMMITTEE, I  
CHRISTMAS PLAY, V

### Isabel Treviño

amicable . . . alert sociologist  
displays leadership with  
Spanish charm

OUR LADY'S COMMITTEE, IV  
OUR LADY'S CHAIRMAN, III, IV  
CLASS PRESIDENT, II, I  
Glee Club, IV  
ANNUAL STAFF  
DRAMATICS, I, II, III, IV



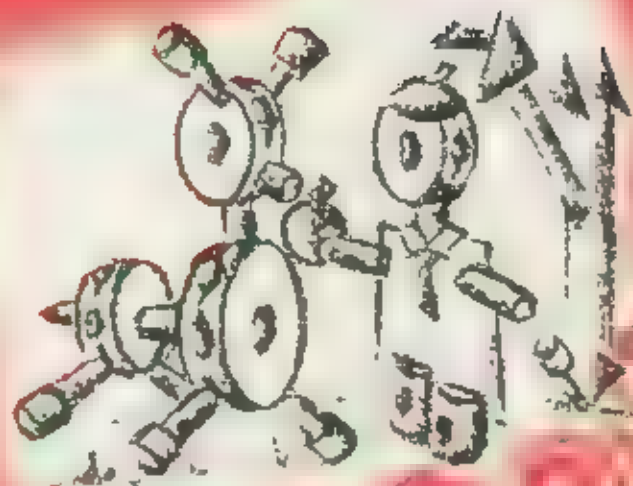
# Compañeras

Shielded by lofty trees, all eyes were drawn to attention during  
a rare July Fourth celebration in the park and have but a  
short time to wait before they are again rushing away.





*Ties green and blue and gold  
Amistad, close friendship hold  
Their patrons' might invoke  
Las clases loose their yoke  
Amigas truly will they be  
To bind in lifetime memory.*





## Clancy Jigs

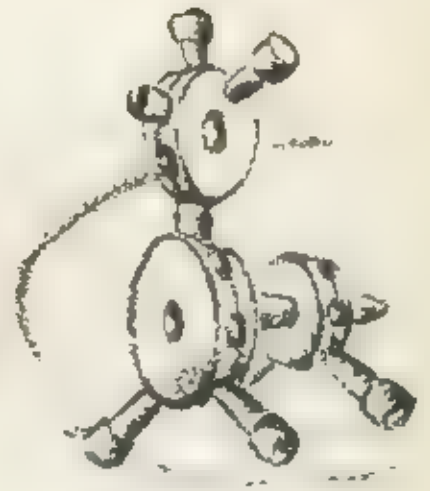
*At O.P. Jigs Club, Jan. 1, 1910* — President Virginia Rodde (on top) — Secretary Florence Morzink (second row) — Vice president Lois G. Van Marguerite Albertine — Treasurer Carmen Marquez (third row) — Kathleen Boardman — Grace Fazio (fourth row) — Mary Barton — Edna Lonnestrada (lower row) — Marcella Almada — Monica Hohn — Georgina Orsini

*Quintet from Jigs Club, Jan. 1, 1910* — Patricia Peacock (left) — Edna Keler — Grace Nansen — Miss Linn — Dorcas Andrews — Ruth Green





# Juniors Through Yearful o'Blarney



## IN HEADLINES

October 3—Clanacs celebrate feast of St. Therese, class patroness, with Mass and social

November 14—Green Ties sport silver volleyballs after intra-mural close

January 9—Miss OLP competition collects prom money for Irishers

February 15—"Sweethearts' Swirl" pins up hearts and cupids

February 26—"Jessica's Journey" puts audience in comedy mood

May 21—Junior-Senior prom at La Jolla Beach and Tennis Club

*Dusting off the homeroom*—Carol Arnold (left), Carol Farrell, Eileen Blankenship, Aida Esquer, Olga Ruiz

*Junior-Senior prom discorettes* Mary Henahan (left), Olga Ruiz, Norma Minsir, Carol Thiersch, Elizabeth, Flourie (kneeling)





Left banner group: Treasurer Janet O'Hara (left), Vice-president Linda McCarthy, Secretary Carol Crommelin, President Beverly O'Connor.

Right banner group: Ruth Coselli (left), Christine Mellado, Madeleine Carr, Mary Regina Iffrig, Margaret Greggs, Jean Hail.

### JUST REMEMBER

October 13—Mass, breakfast, party honor Our Lady of Fatima, class patroness

November 7—Apache possession of all three banners astonishes school

November 12—Soph Indians perform at Sodality talent show

November 14—Blue Ties crush Crickets in 15-10, 15-8 volley match

February 27—Catholic Daughters award poets, Linda McCarthy and Marguerite Closson

March 18—"Sophomore Circus" for Bishops' Relief nets extra coins for needy

May 1, 2—"Ghosts of Centerville" sing on stage with soph musical dramatists

May 24—Sophomore-Senior Supper: farewell token to sister class

*Apache Sophs Blaze to Front*



*Senior feast requires good cooks—Cathleen Machlebach (left), Charlene Stephens, Alma Flores, Marjorie Gunn, Patricia Pratt, Gabriela Almada (kneeling, left), Barbara Vidal, Ann Rugh*



*Marching band, led to ground by Barbara McGowan (front, left), Frances Zapp, Ann Whitlock, Marguerite Closson (back, left), Carol Symonds, Barbara Kuczyk, Amber Inzunza, Mary Therese McKiernan, Mary Elizabeth Hurley, Dorothy Weber, Mary Helen Dunn, Beatrice Sadulski*





Officers of the Student Body  
 Doreen Dowd (left) Treasurer Gail Graham  
 President Louise Myers Vice president Flora  
 del Green

Members of the Student Body  
 (seated in front left) Helen Shaw March  
 Moser (back left) Verna Williams Patricia  
 Crowley Jean McDough Clarence Bergerding

## Jiminey Pricks Frosh Through

Officers of the Frosh Council  
 Jack Hersey (left) Beulah Fleetwood Lillian  
 Warrick Marie Lovranich Vivian Vetter Juliette Cummins Theresa Bilsen  
 Doris Rushton Ann Corrado (center)





*Balloon blowers for Father-Daughter Night*  
 Roberta Boyens (left) Gerardine O'Mahony  
 Lucia Jackson, Therese Mae Graham Marie

Esther Valle Kathleen Lowry, Celia Marquez,  
 Eleanor Skipper, Ilva Garcia (on stairs, left),  
 Amelita Osornio

## First Chapter

*Advancing in diacritical mark* Patricia Mulcahy  
 (left), Jeanine Townsend, Angela Sands



### IN PARTICULAR

November 14—Six freshmen achieve first ASB pins

January 18—"The Villa" rolls under frosh editors

February 15 Juniors crown first freshman Miss OLP, Dolores Dowd, at Sweethearts Swirl', classmates revel at afternoon Crickets' Caprice

February 20—"Brave Lochinvar" in parody, rides for ASB

February 26—Gold Ties upset sophs in 14-12 casaba victory

March 31—Ping-pong prowess brings GAA banner to Class of '55

April 26—Crickets' Mass and social to honor Our Lady of Good Counsel, class patroness

May 10 Bus trip to Julian, with hiking and swimming

June 6—Final tribute to senior class at graduation breakfast



# Veteran Mascots Welcome Crickets

## Meet the class favorites

Amigos, four years have I worn the victory garlands of my carmine-tied senoritas. Now as eldest mascot I forsake the arenas of my youth to settle happily in posy-sprinkled pastures—but never forgotten by twenty-four vivacious alumnitas."

Sure an' I can see the charm o' Erin a-shinin' from their colleen eyes. An' if ever they were to need a jiggin' Irish cop, it's Clancy I'll be blarneyin' up to the junior beat

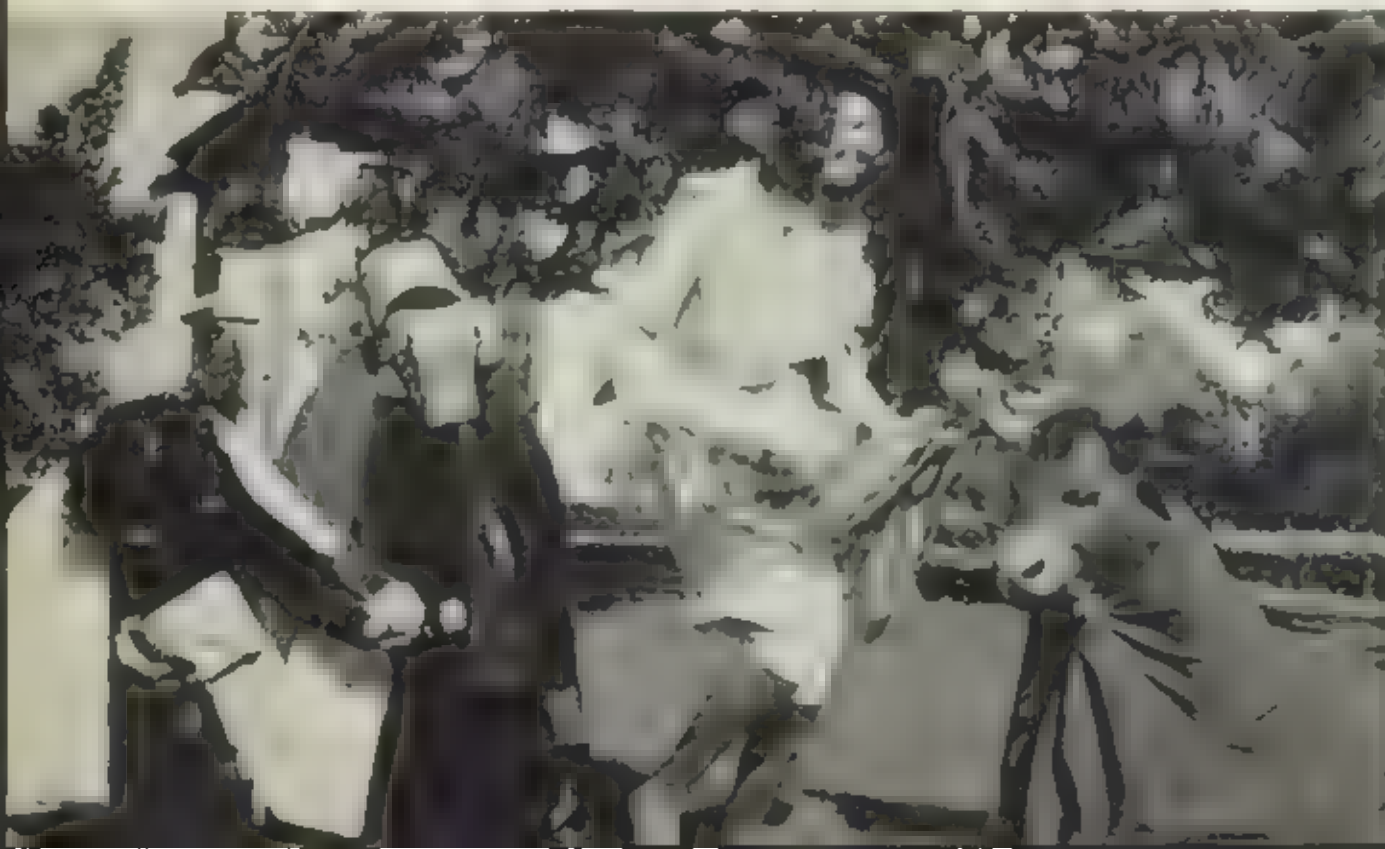
'Ugh! You thinkum me all serious? Not since heap happy sophomores adopt war bonnets last season. We good tribesmen holdum pow-wow—decide deck wigwams in peace tokens only

Don't do it!' chirps I. Guided by me—that's their conscience, by the name of Jiminey Cricket—that class of '55 has already mounted high at OLP."



Ferdie "with the delicate ego" boasts the inner support of Geraldine Sick. Toreador Nannette Anderson waves her handkerchief onto the court while Barbara Bugbee and Vilma Martinez complete their paper "cow" signs for the Field Day show.

Grete Nissen pulls Clancy into step to jig with Eileen Blank. They hope for a game full o' luck.



*Left to right: Regina Howard  
 Christine Ozuna (seated left)  
 Paula Sautler, Beverly Albertine,  
 Shirley Decker (top left), Reta  
 Morcy, Beverly Snow, Mary Jo  
 Norman, Margaret Earrel, Cath-  
 erine Irvine*

*Chorus members at lunch for Mrs.  
 OLP. (left) Betty Linn (left)  
 Mildred Sanders, Margarita Wil-  
 lott, Evelyn Olsen, Patricia Miller*

*Chorus members at lunch for  
 Mary Beth Harrigan (left), Jean  
 Muchlebach, Beatrix Flourie, Ste-  
 phanie Mackie*

*Applauding Mrs. S. L. Linn (left) for her  
 McLean, Makenna, Cora, and Paula, and  
 fellow friends*



# Graduadas

Stocked with 4500 volumes, the high school library provides a valuable hunting ground for sophomore researchers on the trail of English and American authors. An ample supply of fiction cares for leisure time, too





*As varying subjects change  
Sus curios do arrange  
In English, history, science  
God's wisdom for reliance  
Las artes culture lend  
For college recommend.*



## Science of



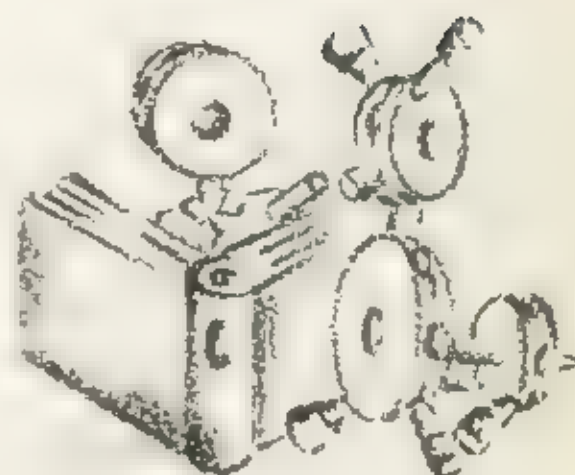
Students of the sacred liturgy find that sophomore religion classes led by Father Derwinski point up all the reasons behind the movements of the Mass



While Eva Baldinetti (biologist at left) checks on water life, Lois Galvin and Dolores Andrews prepare for mine by pouring concentrated sulfuric acid on the mixture of potassium bromide and manganese dioxide

# Living Interprets Life Science

Accredited to the University of California, the Academy maintains a curriculum featuring academic subjects essential to college preparatory. With religion the core, these solids—English and history, sociology and civics, mathematics and science, Latin and modern languages—stand as requisites. Electives may run to music, art, drama, glee club, journalism, or typing



"Semper paratus," declare neo-Latin scholars between respirations. Paula Steffler (left), Evelyn Olsen, and victim Jean Muehlbach are among the 83 first aiders to tack official Red Cross certificates into their window this semester.

Reports on current interests train seniors to evaluate world happenings by Christian principles studied during this year. Margarita Jones (left), Barbara Bugbee, Carolyn Brown

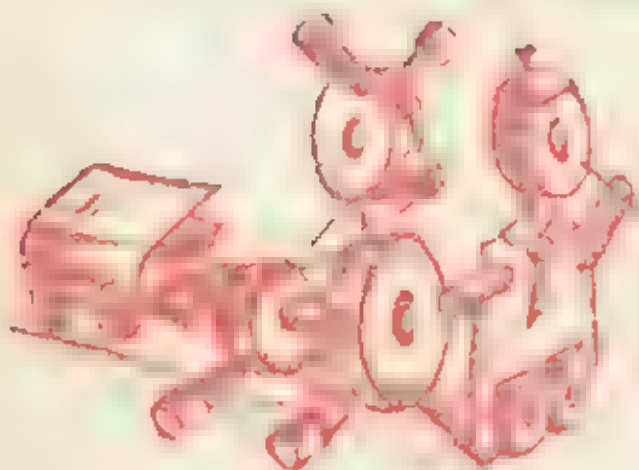




## Halls Intersect Curriculum



Intersecting on the way of knowledge set out the program of the day every forty minutes. School traffic directs girls to their next class without traffic troubles. Newcomers learn the dangers of parking or loitering in the five minute interval.



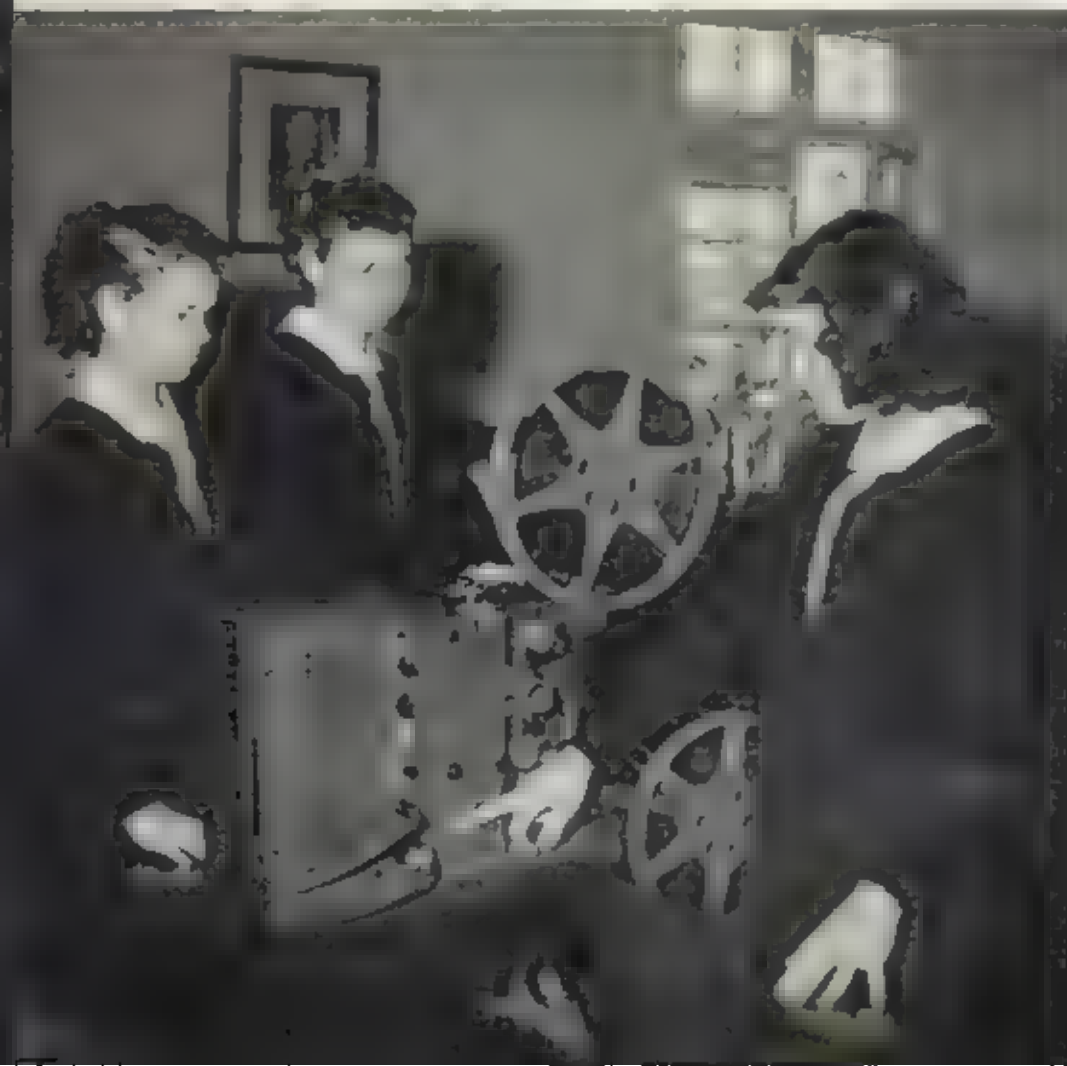
First semester winners in the National High School Poetry Contest record their entries for an assembly program. Florence Morzinski (clockwise from piano) provides musical setting for Barbara Kulczycki, Leann Mahoney, Arline Raymond, Ann Whitlock, Mary Regina Iltzig, Inge Klein, Barbara Vidal, Charlene Stephens. The spring contest totaled Academy poems accepted at twenty-four.

## *Founded on Liberal Arts*

Audio-visual aids supplement texts for students looking to rapid progress. Girls desirous of tabbing their status in speech or vocal may use the tape recorder. The hand microphone available during American Education Week acquainted panelists with a mike other than the standing type. Likewise, movies, slides, and pictorial devices alert spectators to "seeing" education.

Experienced at operating the projector, Lucille Roz reels in a special movie on George Washington for the junior history class. Virginia Rodde (left) and Lorna Wallace take note of apparatus.

Old sympathetic Sol directs a ray or so to earnest freshmen. Jean McDonagh (left), Glad Gorman, Maren Moser — at work on algebraic equations.

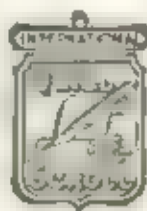


# *The* VILLA

Published Bi-Weekly by Students of  
ACADEMY OF OUR LADY OF PEACE  
San Diego, California

V O L U M E 1 1      N U M B E R 3      1 9 6 2

EDITOR-IN-CHIEF: Leann Mahoney  
ASSOCIATE: Linda McCarthy  
NEWS EDITOR: Carol Farrell  
ASSOCIATE: Beverly O'Connor  
SODALITY EDITOR: Arline Raymond  
ASSOCIATE: Jean Haile  
SPORTS EDITOR: Grete Nansen  
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LIBRARIAN: Carol Crommelin  
TYPISTS: Carolyn Brown  
          Patricia Peacock, Veleta Williams  
BUSINESS MANAGER: Marie Mathew  
ASSOCIATE: Madeleine Carr



Linguistics give place to foreign customs for piñata festivities enjoyed by members of French and Latin classes, as well as Spanish. In line for breaking into the pendant goodies — Ernestine Barton (left), Ruth Graham, Lidia Foncerrada, Gertrudina Orozco, Olga Ruiz



## NEWS DOINGS

September 17 . . . initial journalism class  
October 4 . . . Villa Banquet, hosting  
                    Rev. James O'Shea of the  
                    *Southern Cross*  
October 13 . . . . . plans begun for  
                                    Villa room  
November 4 . . . . . blessing and  
                                    housewarming  
January 15 . . . . . Quill and Scroll top  
                                    Honor award to Villa  
January 18 . . . . . Freshman edition  
February 8 . . . . . Father O'Shea's address  
                                    for Catholic Press Month  
May 9 . . . . . Press Day at State College



Charter journalists plan the VILLA under happier housing conditions — Editor Leann (standing, left), Carol Crommelin, Jean, Monica (seated, left), Grete, Carol Farrell

*Press, Speech*



Parents and friends, as well as the staffs who have reigned with typewriters and copy since the paper's founding in September of 1949, assist at the blessing of the *Villa's* new home. Bongo, testimonials, and square dancing, however, and of necessity to be housed in the more spacious Recital Hall, decked in printer's targon for the evening.



Meeting the deadline exacts generous service from Carolyn (seated, left), Veleta, Linda, Marie, Patricia. Cozy quarters in the made-to-order Villa room make arduous tasks more pleasant.



Barrowing for the Villa cause, Madeleine gives credit to architects Joe Gonzales, Thomas Johnston, and Salvador Sahagan. Beverly also breaks ground for first head quarters.

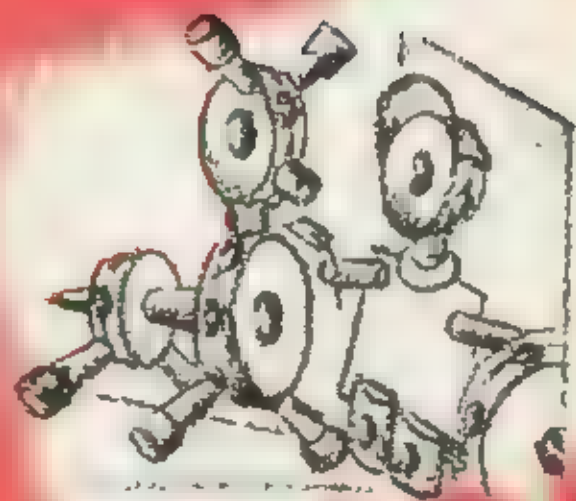


*Transfer Thoughts*

# Residentes

Sunset hues fasten upon boarder chatter as the school is dismissed. Answer the summons for 5:30 supper. A flowering cherry tree stands the corner of St. Catherine's.





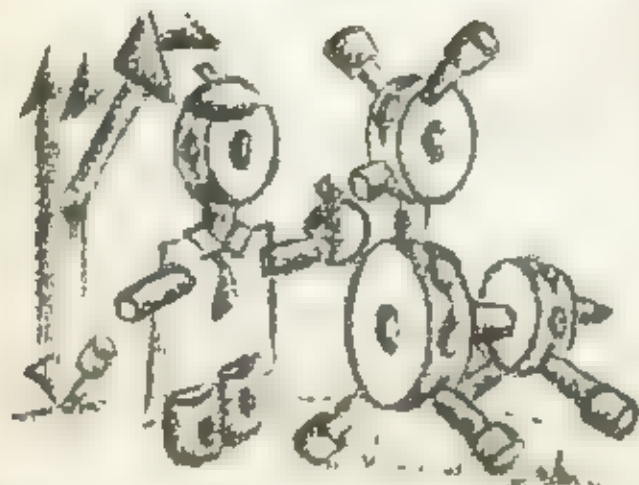
*Dormitories with laughter ring  
When boarders' spirits sing  
For scenic grounds are theirs  
With time for play and prayers  
Estudios fill the day  
On Campus where they stay.*





## *Traditional Party Nights*

Party frocks have round-the-year wear at the Academy. But spooky seniors lured strangely clad revelers into the Recital Hall this year, for a successful Halloween feast a la buffet. For February's Valentine frolic sophomores played host for the "Queen of Hearts."



"Aloha Oe" twanged ukeleles as September's residents drew up to the Hawaiian spread of formal welcome. Floral centerpieces of flame-colored hibiscus and gold candles divided new and old smiles across tables. At each place a cleverly designed name card helped support a pipe cleaner-and-foil palm tree beside a grass shack nut cup



# Dot Residents' Calendar

Mirroring the sparkle of evening jewels, the Flourie sisters—Beatrix (left), Edith, Elizabeth—invite Eileen Blankenship (in back) to appraise the results. Underclassman Beatrix must wait two years for her off campus socials

Gifts from old Saint Nick (truly just Elizabeth Dickson, here) gladden the Yuletide fete. The Good Fairy (Edith Flourie) and a perky elf (Myrna Torreblanca) personally distributed packages while Rein Jeer Borquez and Mrs. Santa Ghidotti called names of deserving little girls





## *Bedtime Snacks*

Rounding the bend to the trunk room, St. Margaret's popcorn-makers will surprise retiring boarders into joining them when unmistakable fragrances float up stairs. Judith Irons (at top, coming down), Geraldine O'Mahony, Beatrix Flourie, Chenitza Rouyer Dolores Funcke, Elizabeth Dickson, Kathleen Lowry



On the eve of vacation a fresh, green silver-tip stood untrimmed in the front hall, but just for a matter of minutes. As each girl readied herself for bed, she selected ornament or tinsel to brighten its boughs. All assembled, carols and cokes kept pace with bubble-lights



## *May Precede Busy Morning Routine*

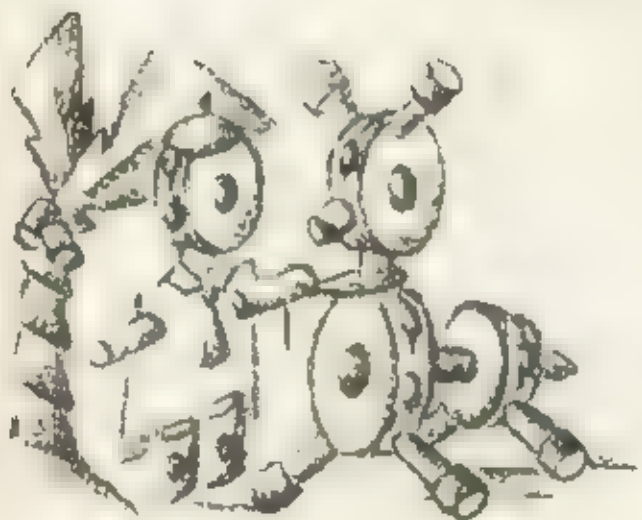
On winter mornings less drowsy sleepers note that the bell for waking precedes the sunlight climbing up through the canyon. Then girls not already in Chapel for Holy Mass stop to greet the Lord on the way to breakfast. Daily chores still admit time for study or recreation before 8:25 classes in this wise man's schedule of "early to bed—early to rise."

Floors dusted, corners smooth, curtains taped—agree girls in St. Catherine's middle dorm. Last minute put-aways engage Patrina Ferrari (left), Nancy Peck, Ana Aldrete, Georgina Joe, Mary Caratan, and Susan Smith before the 8 a.m. clearance call.





At ease on the North Terrace, strummers pick ukelele chords to the keen interest of lookers-on who would like to ply the same trade. Taking advantage of the shadow-striped lawns—Christine Mellado (left), Teresa Trekell, Carole Olberding, Mary Lee Ghidotti, Marcela Almada, Beatriz Borquez, Louise Myers, Magali Garcia, Carol Chesbro (seated, left), Tani Hall



*Boarders Relax in Spare*

*At top*

Luiskits swirl to the lively steps of square dancing for night recreation in Recital Hall. Bearded musicians, framed for so many years on the high walls, never vary expression as rhythms spin from music of their day to present popular or South-of-border records

*Below*

St. Catherine's playroom, adjoining dormitories, supplies headquarters for gamesters, stuffed toys, and parakeets so friendly that wee boarders let this blue-feather take his turn at checkers. Ready for bed are Carol Chesbro (left) and Leslie Morton. Anita Izuel (back, left), Margaret Caratan Jeannette Pye, Pilar Izuel, Valerie Houghton



*Hours*

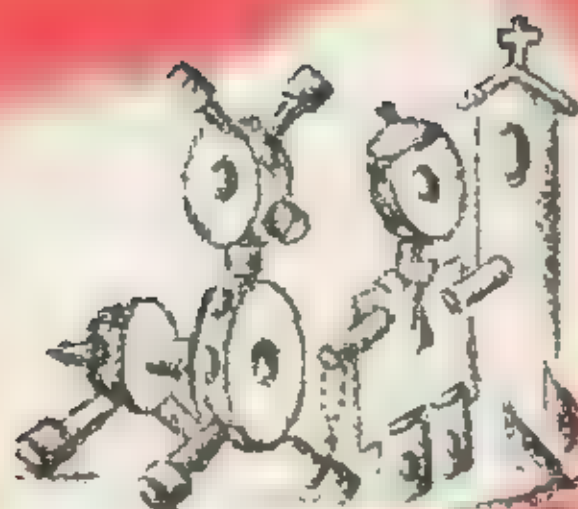


# Marianas

Spoke in the wheel and Mary's Day, for Saturday, March 20, 1910, flowers  
looked after from the Chapel. Roses in the foreground, open petals in  
revelance to the Queen's passing. Secretary Arlene (right),  
Vice-president Marie Latendresse, Prefect Patricia Henchan.



*To la Virgen they belong  
In rosary, prayer, and song  
Our Lady at their head  
These Sodalists are led  
Dedican su amor  
Devotion they outpour.*



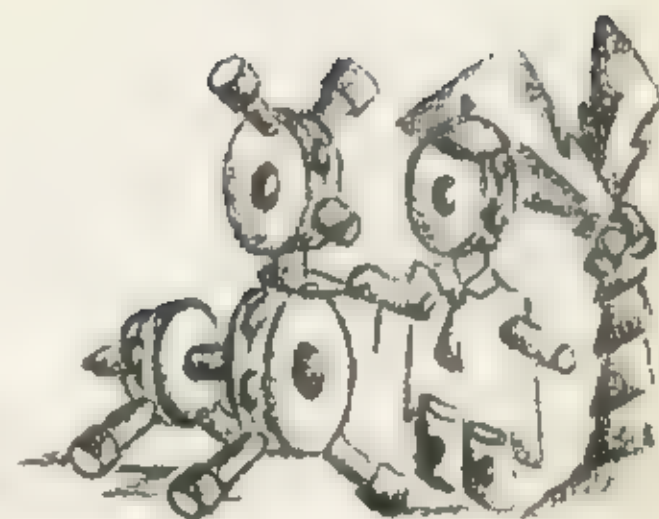




*At left*

Pledged to serve Jesus through Mary are eleven new Sodalists received into Our Lady's organization on her feast of the Annunciation. Father Peter Minnaugh, officiant, presented each candidate with a Miraculous Medal to remind her to be a true reflection of the Virgin Mary. After the reception students who wished were enrolled in the Scapular

Representing mysteries in the lives of Our Lord and His Mother, Sodalists form a Living Rosary that keeps a station at the circular drive. On Mary's Day, when the climax of the procession sees her garden shrine wreathed in blossoms, seniors and litter-bearers march in pastel formals



*Standard*



## Marian



OUR LADY'S and MENTAL PRAYER COMMITTEES unite spiritual and temporal help for the missions by sending scapulars and salvaged jewelry. Chairman Isabel Treviño (seated, left), Barbara Kulczyk, Marcela Almada, Margarita Reyes (second row, left), Chairman Antoinette Garcia, Jean Muehlebach, Eva Baklinetti, Myrna Torreblanca, Beatriz Borquez, Edith Flourie, Joanne Wautuch (back row, left), Mary Elizabeth Hurley, Pura and Celia Marquez, Ruth Costello



With hand-painted posters and current pamphlets PUBLICITY and LITERATURE COMMITTEES fulfill Sodality tasks. Chairman Florence Morzinski (seated, left), Georgiana Orozco, Dorothy Weber, Louise Koller, Margaret Gregg (standing, left), Patricia Miller, Gail Graham, Dolores Dowd, Ruth Graham, Carol Farrell, Chairman Lois Galvin

Academy choir and navy men salute Christ come to earth again through the priestly power of Father John J. Coffey, O.P., at the USS Boxer. Seated volunteers at the High Mass were Father Coffey, in the flight deck at the carrier docked at San Diego for Christmas.



# Work Leads Socialists to Christ

Some Socialists aware of their blue print of Mary drafted into their everyday lives wish to become her more intimate devotees. These Inner Circle members give extra hours to spiritual and corporal works of mercy for the greater glory of Christ through His Mother

*At left, below*

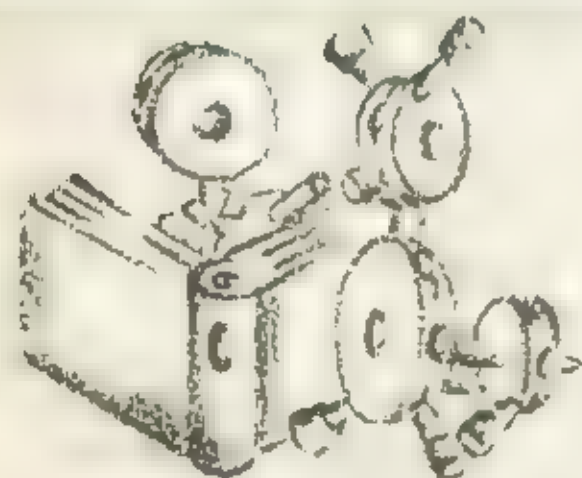
Packing medical supplies for missions in South America and Africa employs the APOSTOLIC COMMITTEE. Vilma Martinez (standing, left), Nannette Anderson, Chairman Leann Mahoney, Juliette Cummins, Jane Hersey, Carol Symonds (kneeling, left), Marjorie Gunn, Therese Mae Graham, Jean McDonagh, Charlene Stephens, Beverly O'Connor

*At right*

FIGHTING 69TH enlistees declare the importance of the sixth and ninth commandments during their meeting. Patricia Henehan (front left), Christine Pinal, President Frances Larmour, Maren Moser (middle, left), Paula Stuffer, Marie Latendresse, Louise Myers, Linda McCarthy (back, left), Ernestine Barton, Arline Raymond, Veleta Williams, Ann Whitlock








Entirely especially for First Friday and Saturday of each month the  
 Ecclesiastical King hosts conference with all church members. During school  
 session religious classes conduct their regular meeting for a period  
 with a Holy eucharist for comfort strength advice and exchange of love.

*Lord God of Hosts,*



Life, Death, and Eternity . . . but Jesus Christ lives on. As a Babe in Bethlehem's manger He put on the likeness of man to save humanity. In death on Calvary's cross He regained for mankind admission to His eternal home. Perpetuating Himself on that first Holy Thursday, Christ left His Divinity and His Humanity "among the tents of men until time lengthens into timelessness

On January 6 when the Magi ride in from the East on camels, Jerri Johnson (left) gives the little black attendant a boost into the Christmas crib. Jean Fox and Mary Henahan arrange a camel's eye-view for their statue



*Be With Us Yet*

# Activistas

With gratitude to Chas. W. Smith, Jr., Howard L. Smith, Jr.,  
Beverly S. Smith, Patricia L. Smith, for September's ASB  
Gifts: Project: Trustees: Betsy (Hill) Lunsford, Carolyn L. O'Connell  
Vice president: Isbel Trevino, Secretary: Katherine Boyd





*Now ASB demands  
Lealtad from all hands  
In fiestas, plays, debates  
Academy ever rates  
Alumnas polish show  
Where'er their name does go.*





#### OEPS AUDITORIUM HOSTS

September 28

Hawaiian Welcome Party

November

W. W. W. B. C. C.

November

Catholic Education Party

November

Academy of Holy Week

November

Catholic Week Party

November

Catholic Rally

November 4

Christmas Eve

December

Yuletide Party

December

Christmas Party

January 15

Father-Daughter Night

February 1

Sweethearts Swir

February

Senior sponsored dance

February

Florida's Journey

Junior comedy

March 1

The Late George Apley  
dramatic interpretation by Mrs.  
Mary Louise Hickey

April 24

Look Sunward, Angel  
senior play

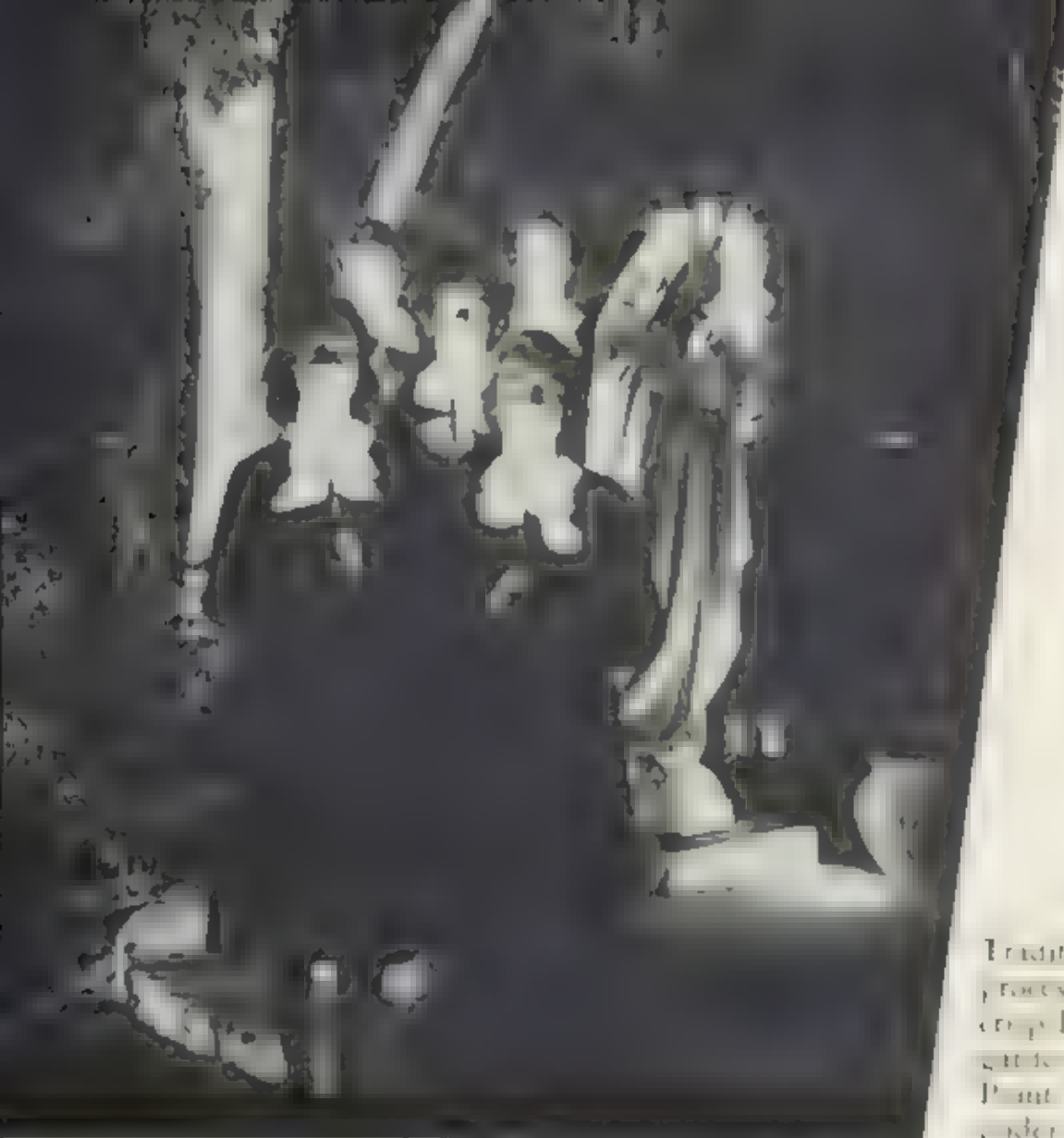
May 1

Centerville  
operetta

Student applause congratulates panel discussants—Arlene Raymond (left), Frances Larmour, Ernestine Barton, Leann Mahoney, Isabel Treviño—after delivering informative reports on the role of Catholic education for the individual, family, community and nation

Associated in the cause of good government for and by Academy students, assemblies air campus difficulties at Wednesday meetings. Parliamentary procedure rules all discussion. Faculty advisorship substantiates traditional as well as new measures that build toward the accepted standards of the first Catholic girls' school in San Diego

*Assemblies Schedule, Regulate*



Traditional at the Academy is the candle-light procession following the Christmas play. In early December students and guests carry long gutter pipes to Our Lady's statue near the Point, then shimmering tapers the snow-glistened night's canopy.

Mather, a leader and design engineer, joined meetings on Friday noon. In her principal's office Mather Williams arranges activities with school leaders.

Submitted by:                      Kader Bhatt (Hort 141)                      Jyoti Bhatt (Hort 141)  
 Lecturer:                      Dr. G. S. Chaudhary                      Jyoti Bhatt (Hort 141)                      V. K. Bhatt  
 Kader Bhatt (Hort 141)                      Jyoti Bhatt (Hort 141)                      V. K. Bhatt

ASB





## Academy Entertains Guests

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1. *Assessment of the current situation* – The first step in the MRP process is to assess the current situation. This involves identifying the current state of the organization, its strengths and weaknesses, and the external environment. This step is crucial for understanding the current state of the organization and identifying the areas that need to be addressed.

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## On Social Days

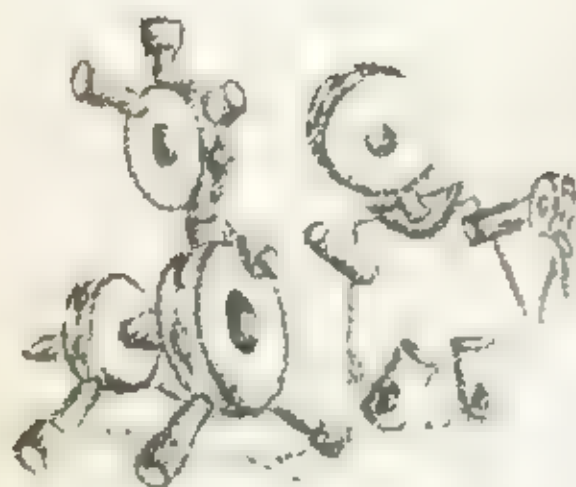
Lufty cypresses sigh over departing seniors who cadence to the organ melody of "Pomp and Circumstance." Junior Mary Barton, in pastel net and lace, arches the way with flowers for graduate Joan Rinks



Mid-afternoon sunshine adds a golden touch to the Academy's outdoor commencement on the North Terrace. Choraling underclassmen remind prelates, graduates, and spectators to "Praise Ye the Father," for this day's landmark in Catholic education

Fatherly Kings and queenly daughters promenade in the Grand March scheduled after memory song fest and refreshment in St. Catherine's. Polkas and fox-trots livened steps toward a novelty contest—partners balancing balloons until either dancers or obstacles lost their breath over a gala Father-Daughter Night





Socials for upperclassmen number informal doings sparked by CARRA, that calls its members from the Catholic high schools of San Diego. Formal dances occasion hoops and frills for a festooned auditorium or off-campus proms

## *Tempos Build Toward Prom*

Ballerinas pirouetting on the floor for "November Nocturne" can match slippers with the red metallic ones pinned to a wall set with silver stars



Seniors nominated Bill Finch and his musical company to treat juniors to dance rhythms



At "Sweethearts' Swirl" junior officers and their partners circle Dolores—escorted by her father, Mr. Fred W. Dowd—just after her coronation as Miss OLP. First freshman ever to receive this title, Dolores enjoys the unique honor of representing her spirited class at an Academy formal.



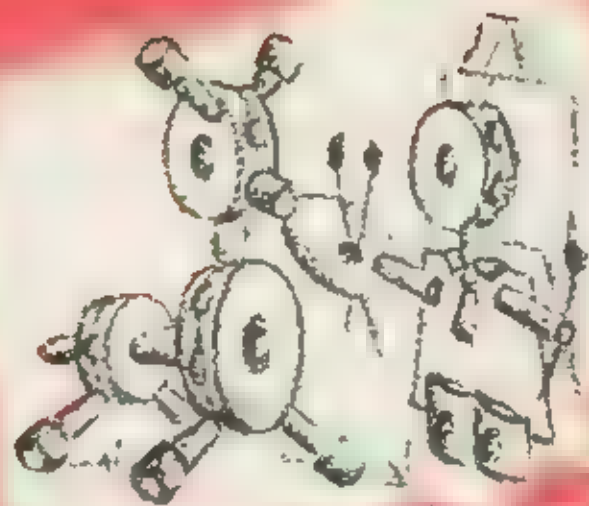
All couples motor to La Jolla, though, for the prom. With Spanish-styled ballroom and lighted pool, the Beach and Tennis Club beckons to a misty moon and soft melody to fill in the dance program for milady's memory of the year.



# Artistas

NOTES BY AGNES COLE, THE CHICAGO ARTIST, FOR  
THE NEW YORK GALLERY OF ART, NEW YORK, MAY, 1900.  
GIVEN BY THE MUSEUM OF THE CITY OF NEW YORK.





*A speck, a dash, a line  
To artists they assign  
Some craft of Indian skill  
Or drama's age-old thrill  
El coro gaily sings  
While piano brightly rings.*





## Arts Engage

Inspired to creative arts by "Arizona Highways," handcrafters toil over Indian designs in leather tooling, bead weaving, and hand thrown pottery. By the deft fingers of Patricia Pratt (left), Catherine Irvine, Paula Saffler, Patricia Crowley, and Charlene Stephens, pictured images become reality.

### Leather tooling

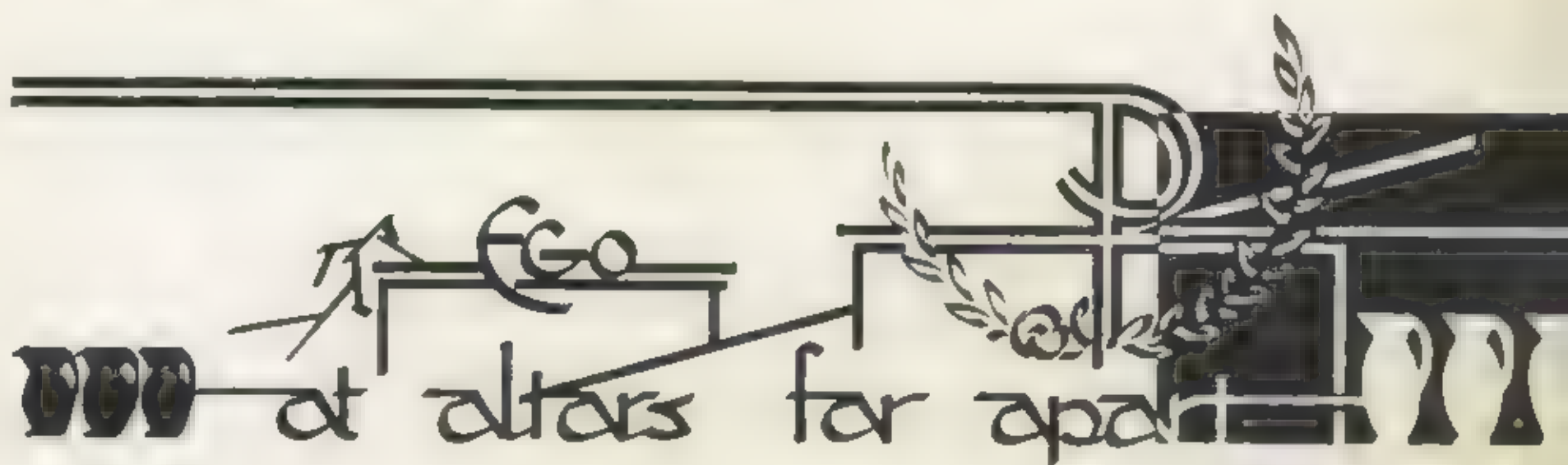
Visiting craftspeople work with the willow to make pottery, and the women of Pratt's are making leather tooling. Patricia Crowley calls this a "class" and says it's a "show."

Patricia Pratt, the way of a book, makes a book. Patricia (left), Kathleen Iannus, and Patricia MacGregor—figure how to make a book. Do it before the end of the book program.



# Student Patrons in Crafts, Letters

Today's world bears witness to marriage "at altars far apart"—Christ centered or self-centered. Thus ran the theme for the seventh annual Catholic Book Program directed by Rev. John Aherne, O.S.A. Saints Academy Verse Choir interpreted Robert Farren's tribute to sacred nuptials, with love in need of "the priest and the rite and the grave altar, the unification of flesh and the flesh-burgeon



On stage Fred Lower and Ernest Brown, Jr., and Richard Sullivan's "World of Idella Mae," a novel depicting how two fathers can attain to a happy union. Father Aherne steps from the altar to witness the wedding scene.

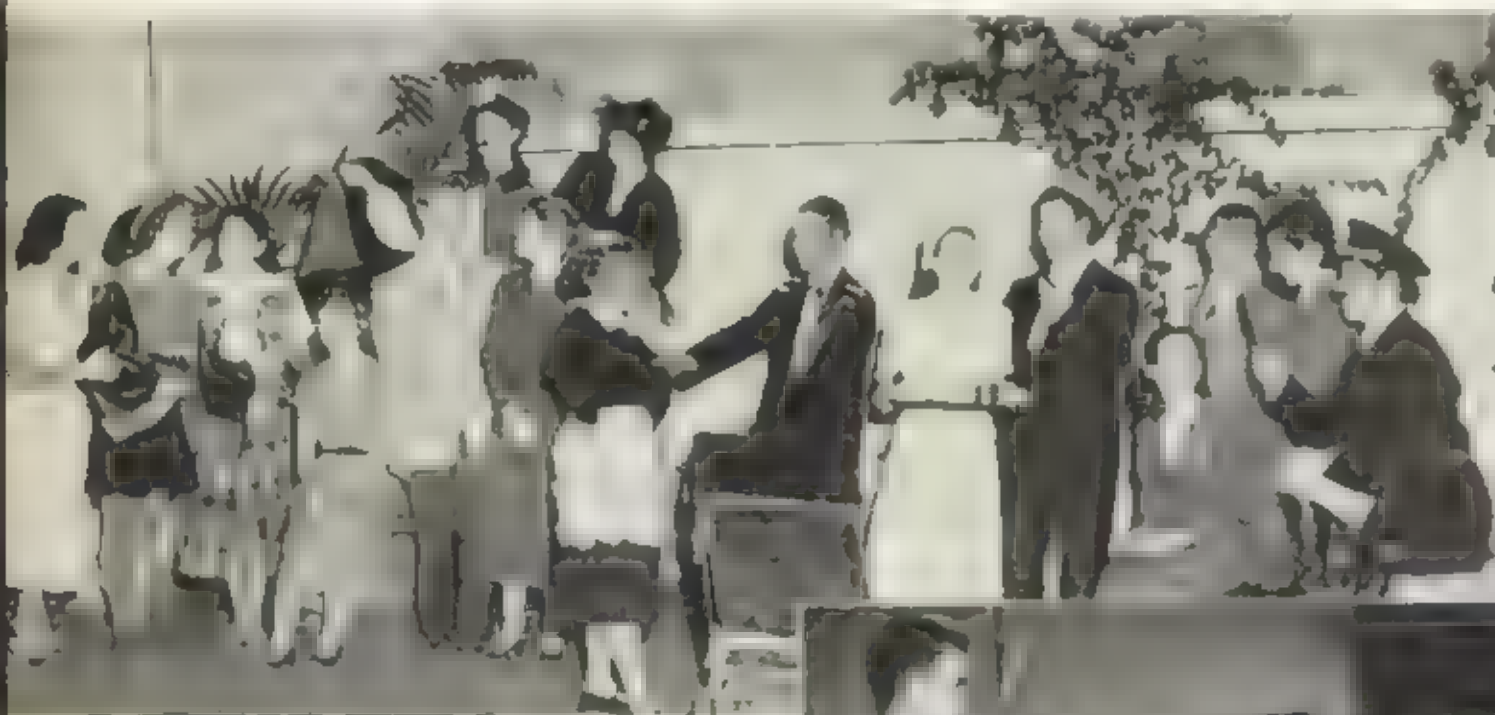


Tableaux for TO YOU A SAVIOR picture Our Lady's Gift offered repeatedly since Bethlehem for the "wanting world's embrace." Mary knows that Christ must come again and again before He is accepted by thankless humanity

Curtain call for senior dramatists' WHO WOULDN'T BE CRAZY freezes expressions on comedians who enjoyed rehearsals within Good Samaritan walls—"the answer to a squirrel's prayer."



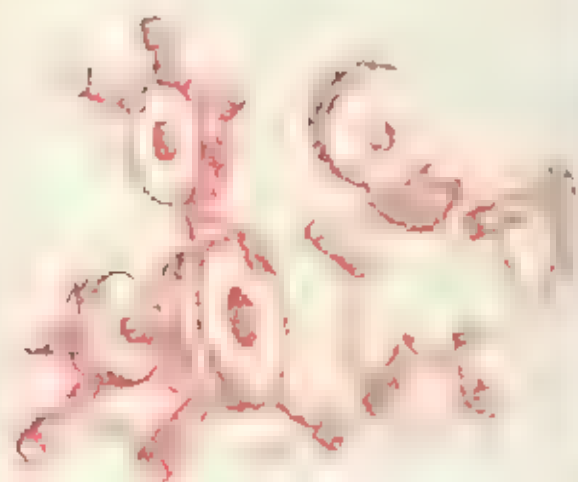
At Tepeyac, Mexico



*Camera*

LOOK UPWARD, ANGEL

Father Darcy (left) Elizabeth  
Seraphina Alice and Will Maxwell  
Clara Schuman, Arthur the  
prompter







La Sœur France



Edna Perry



National Council

## *Stops Down Action on Senior Players*

a study of A. C. Moore

by John A. O'Sullivan

A. C. Moore, a study  
of the life of a  
man of letters



Mr. J. P. Moore, C. O. Moore, St.  
Mr. J. P. Moore, C. O. Moore, St.  
Mr. J. P. Moore, C. O. Moore, St.

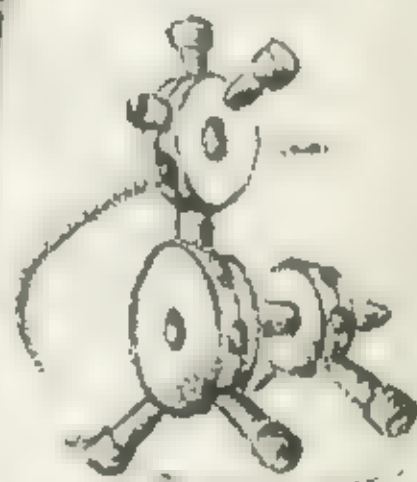
Our W. Moore, C. O. Moore, St.



Mr. J. P. Moore, C. O. Moore, St.  
Mr. J. P. Moore, C. O. Moore, St.  
Mr. J. P. Moore, C. O. Moore, St.

Mr. J. P. Moore, C. O. Moore, St.

Leathery forage permits sunrays from across Mission Valley to reflect  
on the Glee Club as songsters enter in final dress rehearsal for their  
Act in Education Week drama.



Music power was shared by  
Glee Club as a group with the  
new Pioneer High School  
Glee Club members.  
From left: Glee Club (left)  
Helen Shaw, Monica Ann  
Moe, Elizabeth Hays, Patsy  
Cook, and Susan Newberry.  
From right: and 1935, 1936  
Glee Club and their part of the  
program.

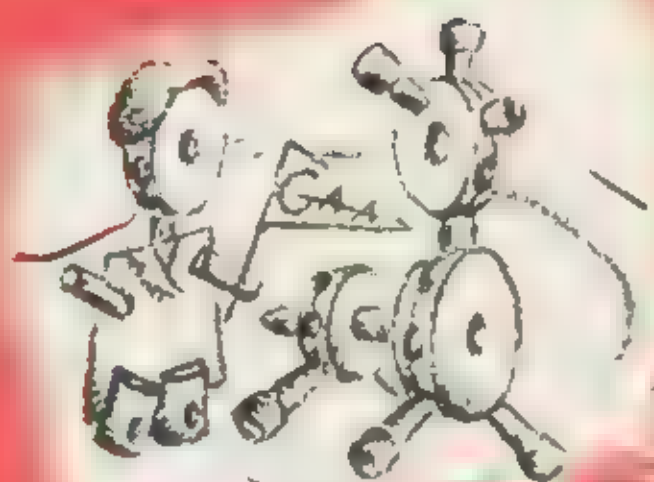




## Atletas

Red and blue pompons, streamers, a big 'A' megaphone, and a supply of Academy songs climb into this convertible with GAA officers, wheeling away from Aquinas Hall toward a varsity game. President Pura Marquez (left), Treasurer Carol Arnold, Secretary Monica Hohn, Vice President Lisa Brown.

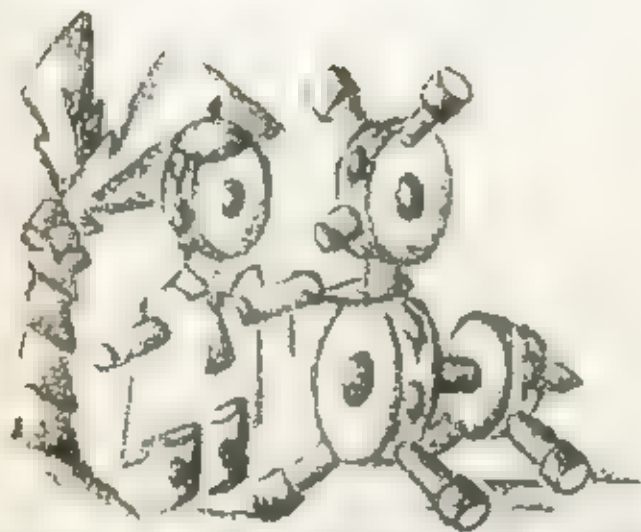




*Athletics do provide  
Deportes far and wide  
Ten points an hour's the rule  
For any game at school  
Banquets annual  
Gives joy to one and all.*

# Teams Rival in Intra-murals

Class volley victors smile with Clancy, junior mascot Captain Grete Nansen (left), Lois Galvin, Monica Hohn, Marcela Almada, Carol Arnold, Eileen Blankenship, Mary Barton, Lucille Ruiz



Seniors squeezed Irishers for a 2-point lead in the intra mural final that won them tiny gold basketballs for '52. With cool shade and refreshing cokes Michaelites toast their gilded trophies. Mary Lee Ghidotti (front, left) Elizabeth Dickson, Ernestine Barton, Marie Antoinette Garcia Captain Pura Marquez (standing, left), Valma Martinez, Arline Raymond, Carolyn Brown, Beatriz Borquez, Isabel Treviño, Barbara Bugher



Taking the bull by the horns to name themselves champs, battling Irish count their clovers—15-6, 9-15, 15-12—in November 28's decisive victory. Many a kill, brought to life by the opposition, makes the scorekeeper's post thrilling but slow





Spirited Crickets hopped up with the minor upset of the casaba season by outwitting soph Apaches by 14-12 on February 26. Beatrix Flourie (center), high-jumping freshman guard, leaves this earth to take the jump from Frances Zepp.

No support is needed by Juliette Cummins as she spins into a figure twirl to the amazement of novice ice-goers. Bars of the "Skaters' Waltz" time her silvery blades gliding over the cool rink.





Varsity leader Charlene Stephens directs both high and grammar pepsters to boost Academy court life. Lung blasts from the bench propel the Red and Blue to a flourishing finish



Playing host to Rosaryites on March 13, OLP hoopers find that pushing goalwards has its difficulties—a strict zone defense on constant guard

Academy varsity in white shows Pura Marquez (left), Grete Nansen, Marcela Almada, and forwards plotting at right—Marie Antoinette Garcia Lucille Ruiz, Captain Elizabeth Dickson

*At left*

From fields afar victorious varsity and rooters roll in for a happy homecoming. Volley successes prompt streamers and voices to cut the peace before the wrought iron gates of the circular drive



*Homecoming Cheers*

Volleyball eight scored tips for victory over Regina. Monica Adams, 10; Frances Zapp, Captain; Lucille Keiser, 11; Anne Kavanagh, 12; and Diana Barry, 13. Lucille Keiser, Captain; Grace N...



# VARSITY SCOREBOX (VOLLEYBALL)

OLP

Nov 20

Regina	Coeh	15	15
		11	15

Dec 4

Rosary		20	15
		8	15

(BASKETBALL)

Mar 13

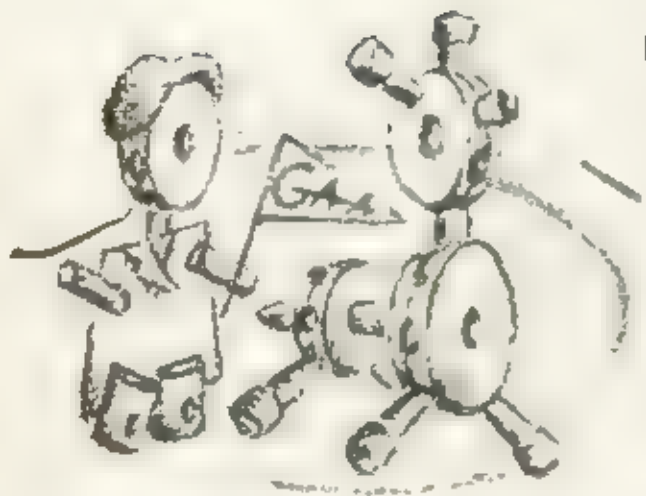
Rosary		24	15
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Varsity

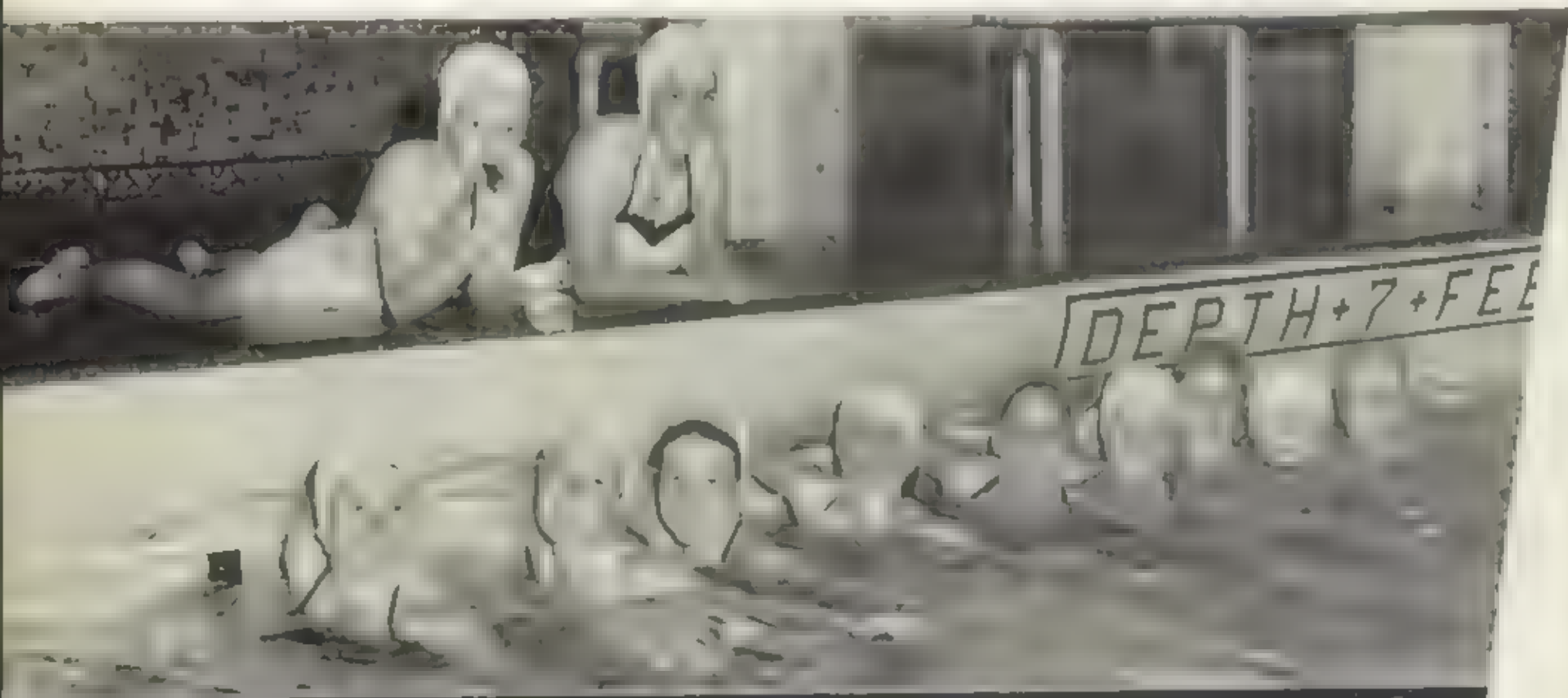


# GAA Sportsters Practice Up



San Diego GAA players will begin their first day of practice tomorrow at the San Diego Yacht Club (with whistle, etc.) and Mary Elizabeth Harty will be the first to practice.

George N. Harty, Jr., and George N. Harty, Sr. will be the first to practice. George N. Harty, Jr. will be the first to practice. George N. Harty, Sr. will be the first to practice. Mary Helen Dunn are set to play.



# For Field Day Events

Ten points an hour for tennis, badminton, or ping pong! Yolanda Contreras (left) and Rosemarie Vitale check birdie and racquet equipment



For extra pointwork Barbara Bugbee (left) and Geraldine Sick brush up accurate lines on the shuffleboard court



Directing glances westward, Carolyn Brown and travelmate Jiggs look to a jaunt among carefree Mission Hills



## At left

Heads of sports try their limber talents at bowling, with Monica Hohn leading into the alley. In turn come Marie Antoinette Garcia (left), Carol Arnold, Floradel Green, Janet O'Hara, and Frances Larmour. Pura Marquez (at back) stands to the right of Lucille Ruiz, first to wear the new GAA sweater worth 200● points to a lettergirl

# Chiquitinas

Presented by the Chiquitina Book Club  
and the Chiquitina Book Club  
for the Chiquitina Book Club



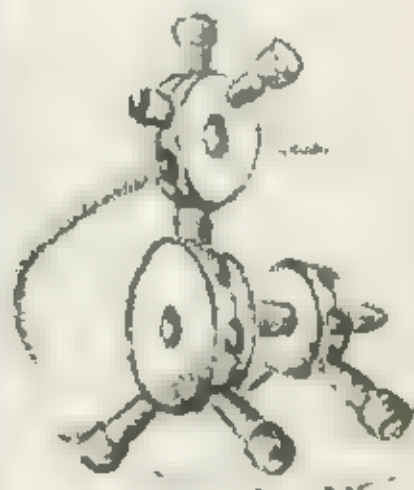




To Maria they are near  
"Las quiero," she loves them dear  
They learn the big three R's  
In sports they're also stars  
Through studies they do learn  
That right life heaven earns.



Young Women of Mary. Standing: Kathryn Fox (front left), Evelyn Kerkhof, Betty Riss, Jack Frost, Mary Ann O'Pack (left), Sister Thomas, Catherine W. Reed.



Sincere Sociasts following the banner of Our Lady who on the dying Christ shared with the world — Behold thy Mother! — become good citizens for America. Committees, be they under the patronage of Mary or designated by the Caves Club, show leaders how to grow up in the personal and social values of Christian living.

Young Women of Mary. Standing: Marie Keller (left), Barbara Moore, Donna Dwyer, Irene Rices, Patricia Dwyer, Jane Foster, Catherine Fox, Jane Foster, Doreen Fox, Colette Peterewski.





*Yarns for Red Cross*—Mary Ellen Cole (front left), Margery Stover, Olivia Osornio, Carmen Vizcarra (back, left), Marilyn Birkel, Sandra Sonnenburg, Charlotte Keller



*Varettas to the top*—Angelica Beltran (front, left), Gail Evans, Barbara Hozie, Elinor Mandoli, Margery Welle (back, left), Patricia Raymond, Kathleen Fleming

#### FOR PINK TIE MEMOIRS

- September 28—Civics Club installation  
 President Margery Welle, Vice-president Marsha Keller, Secretary Elinor Mandoli, Sergeant at arms Patricia Raymond
- November 7—Inner Circle Committee  
 President Kathryn Fleming  
 Apostolic—Elinor Mandoli, Kathleen Fleming  
 St. Joseph's—Marilyn Birkel  
 Eucharistic—Margery Welle  
 Our Lady's—Gail Evans
- November 14—Book Week assembly and skit
- December 16—"Madonna of the Rose," Christmas play
- December 19—Red Cross boxes packed for overseas
- January 18—Junior Sodalist poster contest
- February 24—First prize in Catholic Daughters' poetry contest to Margery Stover
- March 12—Varettas outgroup Our Lady of Angels, 14-2
- March 25—Sodality Reception
- March 27—Swan purse sale for Bishops' Relief Drive
- May 11—Music Recital

## *Active Junior Citizens Advance*





"No others" for—Suzanne Osborne (left), Chenitza Rouyer, Diana Hernandez, Consuelo Rosas, Josephine Escalante, Myrna Lemke, Mary Ellen Warner, Mary Luz Abarca, Carolyn Shults, Elsbeth Cardenas, Margo Handley, Susan Smith

Fifth and sixth graders love the books from the library on Wednesday, every other week. We have a story to read for pleasure. The books we have in with our social studies. Library books help us in our

A. M. C. H. O. R.

The Tarcisians were started by Father Mateo years ago when he was confessor to a nine-year-old girl whom he had prepared for first Communion. She offered generous sacrifices and in return Jesus rewarded her by granting her the great privilege of conversing with Him after Holy Communion. He also told her she was to be a great missionary for the price of three Golden Pennies—prayer, sacrifice, and Holy Mass.

At OLP Tarcisians are working for the Sacred Heart by keeping close to Jesus in their daily lives and by praying to Him. They leave religious newspapers and books in the library for the Sacred Heart.

B. M. C. H. O. R.



*Play, Study, Prayer*

*At the top of the page—Marsha Raymond (left) Rosemary Burnet, Nancy Peck, Sonja S. Wynn*

*Below—Linda Green (left) Sonja Shick, Mary Ann Storer, Katherine Nell, Gayle Harris, Gertrude, Grace, Lisa, Espina*

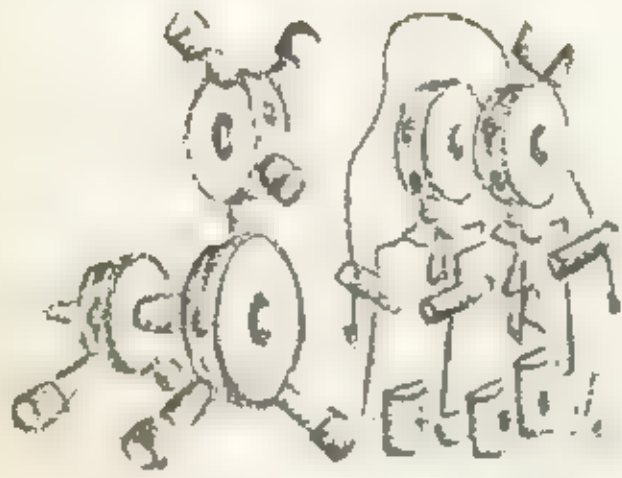


*Below at Page—Betty Lou Calvin (left) Patricia Ferraro, Mary Cantan, Ana Adre, Katherine O'Hara, Margaret Pealy, Linda Lee, Snow stines at back*



*Join Forces*

## Seasonal Fun Turns



*Snow dolls step to a folk tune*—Daphne Clancy (clockwise from right), Mary Teresa Morales, Bonnie Elander, Tani Hall, Lily Flores, Rosa Ruiz, Martha Jo Kimball, Joanne Klein, Magali Garcia, Monica Nord, Maria Pilar Candanedo, Bridget Greaser, Julietta Armendarez, Lucia Foncerrada, Valeria Houghton.

[illegible]

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Natural resources are gifts from God to us. Natural resources are what the Indians used in order to have food, clothing, and shelter.

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## With Books



*Crayon artists*—Anita Izuel (left, nearer row), Lucinda Hale, Madeline Lovranich, Teresa Trekel (left, far row), Laura Ruiz, Carla Belmonte, Gayle Thiersch, Carol O'Leary, Georgiann Burnet

*On your mark*—Pelen Louise Fain (left, front), Barbara Ellis, Rosemary Fox, Margaret Caratan, Yvonne Garcia, Edna Contreras (left back), Kathleen Hersey, Annette Novas, Jeannette Pye, Suzanne Pearson



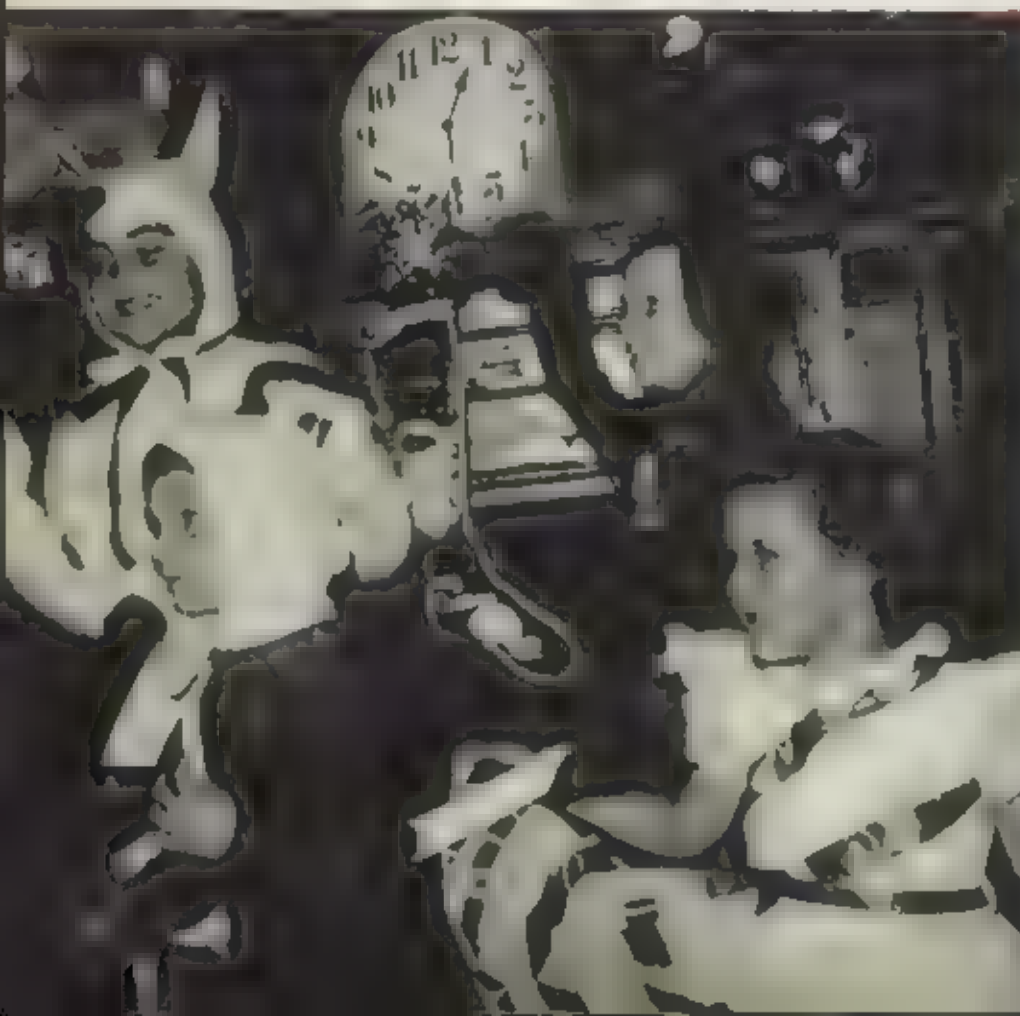
*Don't Day pumpkin* — Mary Hickman (left),  
Yvonne Zack, Yoanna Forberg, Leslie  
Morris, Juliet Morales, Jerr Johnson works  
Pamela in foreground



## *Little Classmates Delight*

*Awaiting Santa* — Beatriz Dorbecker (left),  
Jean Fox, Charlotte Craighton, Karen Casares.

*So slow, turtles* — Kathleen Iannus (left)  
Katie Powell, Maria Ellis, J.S.





*Color for cut-outs*—Rosanne Maxwell (left), Lunetta Gates, Maria Pineda, Susan Johnson, Barbara Peterson, Cheryl Mullen.

*Reserved for the movies* — Barbara Squires (left), Joan Ellis, Pilar Izuel, Lourdes Amara, Walicia Ruiz, Patricia Ryan

## *In Happy School Hours*

*Paper turtles* — Patricia McKown (left), Jeanette Prantl, Margaret Burns, Caroljean Murphy, Veronica Figueroa



We have two turtles. They like to sit in the sun and push their necks up. Some days we have slow turtle races.

—Karen Ann Berger

At school we play store. I am the grocer and people buy food from me.

Kathleen Iannone

I like reading because the pictures in the book are pretty. Stories of fun in the snow or bear stories are the very best, I think.

Walicia Ruiz

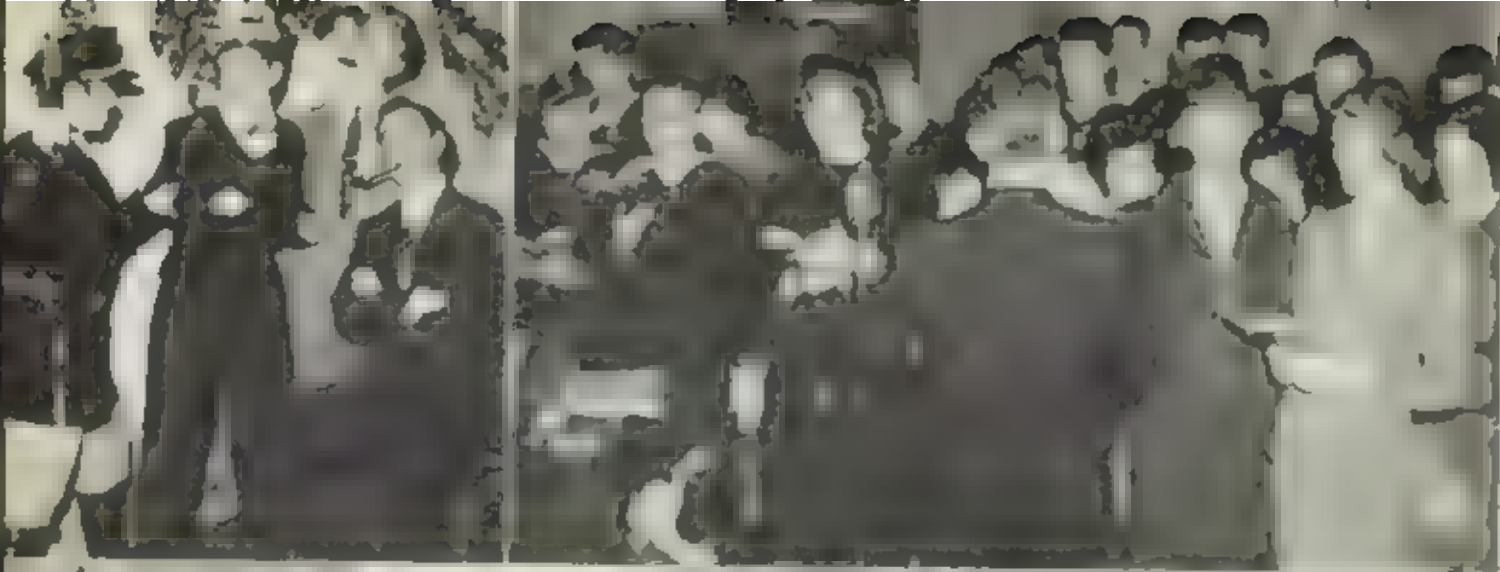
The big squares in our workbook have lots of triangles, circles, and little squares inside them. They help us count. We color them, too.

Cheryl Mullen

In my two years at the Academy I have been taught that it is much better to give than to receive. We not only make other people very happy, but this also pleases God and He will reward us.

Patricia Ryan





# Candida

Went to the beach

Not a day

with the class



Not a day

Not a day

Meat and potatoes

Pick up Pat



Queen of the school

King of the school

Billie as a girl



Not a day

Not a day

With a girl



Not a day

Not a day

On Field Day

# Parade Villa Memories in Review

Better Licks  
Train Buses  
Katie's News  
Stinky Eggs  
Who Cares parades

Parties

Jammed for D-Day  
Book Week sales  
Mount Tea

Gracie

Waiting?

Katie's party

Neatly Swept

Pompon Char

Speedy chills

Quaint by surprise

Victorian Era

Tea House

Much Queen of Hearts

Princesses



*Amigas*

*Transcript*



*Ties green and blue and gold  
With seniors, friendship hold  
Their patrons' might invoke  
Las clases loose their yoke  
Amigas truly will they be  
To bind in lifetime memory.*



# *Gracias*

Paul Oxley  
of MAXWELL STUDIO

Robert Mehl and Vincent Newcomer  
of METROPOLITAN ENGRAVERS

Robert Neyenesch  
of NEYENESCH PRINTERS

